



RYAN SPRAGUE

STORIES FROM SOMEWHERE IN THE SKIES

1
00:00:06,060 --> 00:00:02,570
this is Ross coultart and you are

2
00:00:09,890 --> 00:00:06,070
listening to that UFO podcast

3
00:00:11,810 --> 00:00:09,900
[Music]

4
00:00:14,150 --> 00:00:11,820
I'd like to thank Motley Fool For

5
00:00:15,829 --> 00:00:14,160
sponsoring this episode I've said before

6
00:00:18,230 --> 00:00:15,839
on ads that looking after yourself

7
00:00:20,570 --> 00:00:18,240
financially gets harder and harder with

8
00:00:22,670 --> 00:00:20,580
the cost of everything going up being a

9
00:00:24,650 --> 00:00:22,680
tight Scotsman I use every method I can

10
00:00:26,810 --> 00:00:24,660
possible to save a little here or make

11
00:00:28,910 --> 00:00:26,820
the most of what I have there Motley

12
00:00:30,950 --> 00:00:28,920
Fool is one way that you can definitely

13
00:00:33,470 --> 00:00:30,960

look to maximize your income from

14

00:00:35,150 --> 00:00:33,480

Investments the age of stock picking as

15

00:00:37,190 --> 00:00:35,160

here with touting inflation and

16

00:00:38,930 --> 00:00:37,200

elevating interest rates sticking your

17

00:00:40,729 --> 00:00:38,940

money in a passive Market just isn't

18

00:00:42,170 --> 00:00:40,739

going to get you what it used to but it

19

00:00:43,729 --> 00:00:42,180

doesn't mean you have to abandon the

20

00:00:46,010 --> 00:00:43,739

market there are still ways to invest

21

00:00:48,110 --> 00:00:46,020

for the future you just need to know

22

00:00:50,389 --> 00:00:48,120

where to look which is where the Motley

23

00:00:52,670 --> 00:00:50,399

Fool comes in the Motley Fool stock

24

00:00:54,770 --> 00:00:52,680

advisor service highlights two stocks

25

00:00:56,750 --> 00:00:54,780

each and every month for members to add

26

00:00:58,369 --> 00:00:56,760

to their portfolios and it literally is

27

00:01:01,069 --> 00:00:58,379

paid to listen to them historically

28

00:01:06,050 --> 00:01:01,079

their Average stock recommendation is up

29

00:01:08,810 --> 00:01:06,060

over 400 percent as of April 10 2023 and

30

00:01:11,030 --> 00:01:08,820

listeners of that UFO podcast can now

31

00:01:15,890 --> 00:01:11,040

access Motley fill stock advisor for

32

00:01:19,250 --> 00:01:15,900

just 89 for their first year a full 110

33

00:01:22,990 --> 00:01:19,260

off the list price what are you waiting

34

00:01:26,330 --> 00:01:23,000

for visit fool.com podcast that's

35

00:01:29,929 --> 00:01:26,340

fool.com podcast to start your investing

36

00:01:32,090 --> 00:01:29,939

Journey today 110 discount off of 199

37

00:01:34,190 --> 00:01:32,100

per year Less Price membership will

38

00:01:36,530 --> 00:01:34,200

renew annually at the then current list

39

00:01:39,170 --> 00:01:36,540

price hi everyone and welcome back to

40

00:01:41,210 --> 00:01:39,180

that UFO podcast my name is Andy and I

41

00:01:43,730 --> 00:01:41,220

am joined by an author researcher

42

00:01:46,069 --> 00:01:43,740

presenter playwright welcome addition to

43

00:01:47,810 --> 00:01:46,079

the UAP media UK team from across the

44

00:01:50,510 --> 00:01:47,820

pond and of course as if he didn't have

45

00:01:52,130 --> 00:01:50,520

enough titles host and creator of the

46

00:01:53,990 --> 00:01:52,140

brilliant somewhere in this guy's

47

00:01:57,170 --> 00:01:54,000

podcast everyone speak up a little bit

48

00:01:59,210 --> 00:01:57,180

for Ryan Sprague Ryan welcome back thank

49

00:02:01,789 --> 00:01:59,220

you buddy I know we were talking off air

50

00:02:04,429 --> 00:02:01,799

for probably longer than this actual

51
00:02:06,530 --> 00:02:04,439
episode will be right yeah that always

52
00:02:09,050 --> 00:02:06,540
seems to happen but no thank you for

53
00:02:11,510 --> 00:02:09,060
having me and um thanks for reaching out

54
00:02:14,150 --> 00:02:11,520
during that we're third month where yeah

55
00:02:16,850 --> 00:02:14,160
I kind of went deaf so uh

56
00:02:18,710 --> 00:02:16,860
um for anyone who who reached out to me

57
00:02:20,869 --> 00:02:18,720
I do truly appreciate it I know a lot of

58
00:02:23,210 --> 00:02:20,879
your listeners listen to my show too and

59
00:02:25,610 --> 00:02:23,220
everyone's just been so kind you know as

60
00:02:28,130 --> 00:02:25,620
a podcaster it's our job to to listen

61
00:02:30,350 --> 00:02:28,140
literally and I was not able to do that

62
00:02:34,430 --> 00:02:30,360
for for a while so it was a little scary

63
00:02:37,309 --> 00:02:34,440

but um moved onward moved upward and um

64

00:02:39,470 --> 00:02:37,319

yeah decided to release a book I guess

65

00:02:41,330 --> 00:02:39,480

and during all this craziness

66

00:02:42,710 --> 00:02:41,340

ironically no one's going to hear that

67

00:02:44,930 --> 00:02:42,720

piece either because I'm going to cut it

68

00:02:46,130 --> 00:02:44,940

out no I'm joking

69

00:02:48,050 --> 00:02:46,140

um but yeah no it's good to hear you're

70

00:02:49,790 --> 00:02:48,060

back here you're back no pun intended

71

00:02:51,290 --> 00:02:49,800

and obviously yeah you're back in the

72

00:02:52,490 --> 00:02:51,300

game and you never skipped a beat I

73

00:02:53,630 --> 00:02:52,500

think you had like a couple of days

74

00:02:55,070 --> 00:02:53,640

where you were going to release

75

00:02:56,809 --> 00:02:55,080

something and you had to put it off but

76

00:02:58,970 --> 00:02:56,819

life gets in the way it happens to all

77

00:03:00,770 --> 00:02:58,980

of us but podcasting goes on folks and

78

00:03:03,110 --> 00:03:00,780

yeah Ryan's here to talk about like he's

79

00:03:05,630 --> 00:03:03,120

mentioned a second book on the UFO topic

80

00:03:07,850 --> 00:03:05,640

following up on somewhere in the skies a

81

00:03:09,290 --> 00:03:07,860

human approach to UFO phenomenon was the

82

00:03:11,390 --> 00:03:09,300

first book you've been on you've spoken

83

00:03:12,890 --> 00:03:11,400

about that pick up a copy of it folks

84

00:03:14,809 --> 00:03:12,900

you might as well and go back and check

85

00:03:17,509 --> 00:03:14,819

out that interview at your latest book

86

00:03:20,030 --> 00:03:17,519

Ryan stories from somewhere in the skies

87

00:03:21,949 --> 00:03:20,040

is a compilation of experiences that

88

00:03:25,130 --> 00:03:21,959

were sent to you from ordinary everyday

89

00:03:27,050 --> 00:03:25,140

folks like myself uh I'm in the book and

90

00:03:28,910 --> 00:03:27,060

military personnel as well that really

91

00:03:31,430 --> 00:03:28,920

cover I think the length and breadth of

92

00:03:33,350 --> 00:03:31,440

the UFO conversation not just of what

93

00:03:35,570 --> 00:03:33,360

people see but what they hear and feel

94

00:03:37,309 --> 00:03:35,580

during the sightings and sometimes as

95

00:03:38,630 --> 00:03:37,319

we'll get to it more than sightings as

96

00:03:41,089 --> 00:03:38,640

well is that fair

97

00:03:42,789 --> 00:03:41,099

absolutely man you know um the podcast

98

00:03:46,970 --> 00:03:42,799

has been going since

99

00:03:50,149 --> 00:03:46,980

2016 and since then I've had hundreds of

100

00:03:52,610 --> 00:03:50,159

people uh reach out to me and submit

101
00:03:54,830 --> 00:03:52,620
their their stories and I created a

102
00:03:57,350 --> 00:03:54,840
series just for that called witness

103
00:04:00,170 --> 00:03:57,360
accounts and I think I'm up to almost

104
00:04:02,210 --> 00:04:00,180
like 30 volumes of this so it's clear

105
00:04:04,789 --> 00:04:02,220
that like you mentioned people in all

106
00:04:06,470 --> 00:04:04,799
walks of life are still having UFO

107
00:04:08,570 --> 00:04:06,480
sightings yeah a lot of them happened a

108
00:04:11,210 --> 00:04:08,580
while ago but I'm getting people still

109
00:04:13,910 --> 00:04:11,220
coming to me today having had sightings

110
00:04:15,649 --> 00:04:13,920
what a couple months ago I mean some of

111
00:04:18,770 --> 00:04:15,659
those stories you'll see in this new

112
00:04:20,569 --> 00:04:18,780
book are very recent I mean in the last

113
00:04:22,370 --> 00:04:20,579

few months I actually had to reach out

114

00:04:24,530 --> 00:04:22,380

to the publisher for one of them and be

115

00:04:26,030 --> 00:04:24,540

like oh I stopped the presses I've got a

116

00:04:27,469 --> 00:04:26,040

good one that just happened like two

117

00:04:30,170 --> 00:04:27,479

weeks ago and I think it'd be really

118

00:04:33,350 --> 00:04:30,180

good to to put it in there so yeah yeah

119

00:04:35,810 --> 00:04:33,360

it's um it's a vast array of phenomena

120

00:04:38,990 --> 00:04:35,820

clearly happening all around the world

121

00:04:41,090 --> 00:04:39,000

throughout the decades and I decided you

122

00:04:43,490 --> 00:04:41,100

know what why not just lay it all out

123

00:04:46,430 --> 00:04:43,500

there lay all the cards out just put the

124

00:04:47,990 --> 00:04:46,440

stories out there in book form so that

125

00:04:50,150 --> 00:04:48,000

you don't have to go back into the

126
00:04:52,189 --> 00:04:50,160
archives somewhere in the skies and and

127
00:04:55,010 --> 00:04:52,199
listen to everyone here's kind of my My

128
00:04:57,590 --> 00:04:55,020
Greatest Hits as I've been calling it 50

129
00:05:00,050 --> 00:04:57,600
stories that um hopefully people have

130
00:05:02,570 --> 00:05:00,060
never really heard before and will will

131
00:05:04,370 --> 00:05:02,580
get something out of them I hope

132
00:05:06,050 --> 00:05:04,380
well I think I'm if you're on YouTube

133
00:05:07,670 --> 00:05:06,060
you can see the book cover in the

134
00:05:09,050 --> 00:05:07,680
background behind Ryan

135
00:05:11,030 --> 00:05:09,060
um if you're listening to this on audio

136
00:05:12,890 --> 00:05:11,040
Ryan do you want to tell us and give the

137
00:05:14,330 --> 00:05:12,900
illustrator a bit of a shout out and

138
00:05:16,070 --> 00:05:14,340

we'll you know support all kinds of

139

00:05:17,629 --> 00:05:16,080

creators on the podcast as best we can

140

00:05:19,310 --> 00:05:17,639

and who was it designed to cover and

141

00:05:22,249 --> 00:05:19,320

what does it show oh thank you for

142

00:05:25,189 --> 00:05:22,259

asking yeah so um the book cover artist

143

00:05:27,710 --> 00:05:25,199

is a a Instagram artist that I've been

144

00:05:30,950 --> 00:05:27,720

following for years now

145

00:05:34,490 --> 00:05:30,960

um her Instagram handle is cult dot

146

00:05:38,510 --> 00:05:34,500

class and she does these really cool

147

00:05:40,370 --> 00:05:38,520

um collage art pieces and I noticed as I

148

00:05:43,610 --> 00:05:40,380

was following her that uh she started

149

00:05:45,170 --> 00:05:43,620

doing a lot of UFO collages and I was

150

00:05:47,029 --> 00:05:45,180

really curious like where did these come

151
00:05:49,430 --> 00:05:47,039
from why all of a sudden did she start

152
00:05:50,570 --> 00:05:49,440
doing all these Flying Saucer kind of

153
00:05:52,070 --> 00:05:50,580
pieces

154
00:05:54,710 --> 00:05:52,080
um so I reached out to her and I was

155
00:05:56,990 --> 00:05:54,720
like hey I'm a UFO researcher and I

156
00:05:58,730 --> 00:05:57,000
noticed you've got this new theme of

157
00:06:01,249 --> 00:05:58,740
UFOs throughout your work what's up with

158
00:06:03,350 --> 00:06:01,259
that and she's like oh honestly it's

159
00:06:05,450 --> 00:06:03,360
because I started listening to UFO

160
00:06:07,370 --> 00:06:05,460
podcasts you know she mentioned you at

161
00:06:11,270 --> 00:06:07,380
one point she mentioned me um I think

162
00:06:13,850 --> 00:06:11,280
she she said Joe Rogan fan as well and

163
00:06:16,310 --> 00:06:13,860

um she's like yeah I'd love to you know

164

00:06:18,170 --> 00:06:16,320

work with you someday somehow if that's

165

00:06:20,689 --> 00:06:18,180

ever possible if you're looking for like

166

00:06:23,870 --> 00:06:20,699

whatever new show art or stuff like that

167

00:06:26,150 --> 00:06:23,880

and I I threw the Hail Mary man I was

168

00:06:28,610 --> 00:06:26,160

just like look I'm coming out with a new

169

00:06:31,450 --> 00:06:28,620

book if you have any interest I'd love

170

00:06:33,469 --> 00:06:31,460

to hire you to do the the entire cover

171

00:06:35,510 --> 00:06:33,479

and she was like you don't have to hire

172

00:06:37,790 --> 00:06:35,520

me consider it done

173

00:06:39,409 --> 00:06:37,800

um so yeah her name is Caitlin

174

00:06:42,110 --> 00:06:39,419

grabenstein

175

00:06:44,809 --> 00:06:42,120

um and she just does incredible work she

176
00:06:46,670 --> 00:06:44,819
was a dream to work with from start to

177
00:06:49,010 --> 00:06:46,680
finish and you know I could be pretty

178
00:06:50,809 --> 00:06:49,020
picky when it comes to to stuff like

179
00:06:54,290 --> 00:06:50,819
that whether it's the logo of the

180
00:06:55,850 --> 00:06:54,300
podcast or the art that I use and uh she

181
00:06:57,770 --> 00:06:55,860
was probably sick of me by the time the

182
00:07:00,710 --> 00:06:57,780
book came out but um

183
00:07:03,050 --> 00:07:00,720
it was awesome man just working with a

184
00:07:06,170 --> 00:07:03,060
creative person who has a passion for

185
00:07:09,050 --> 00:07:06,180
this topic as well and um together we

186
00:07:11,930 --> 00:07:09,060
created a cover that I'm super proud of

187
00:07:15,230 --> 00:07:11,940
and it's it's pretty self-explanatory

188
00:07:16,969 --> 00:07:15,240

it's a woman looking up into the sky and

189

00:07:19,309 --> 00:07:16,979

and seeing something that she can't

190

00:07:21,350 --> 00:07:19,319

explain and I didn't really want you

191

00:07:23,330 --> 00:07:21,360

know like a flying saucer on the cover I

192

00:07:26,029 --> 00:07:23,340

didn't want to go that in your face so

193

00:07:29,029 --> 00:07:26,039

that I wanted it to be vague ambiguous

194

00:07:32,150 --> 00:07:29,039

and um that's kind of again what these

195

00:07:34,249 --> 00:07:32,160

phenomena often represent so she had the

196

00:07:37,189 --> 00:07:34,259

you know kind of the the stroke of

197

00:07:39,409 --> 00:07:37,199

Genius in my in my opinion to just put a

198

00:07:41,570 --> 00:07:39,419

reflection of Lights in the sunglasses

199

00:07:44,150 --> 00:07:41,580

of this this girl looking up into the

200

00:07:47,330 --> 00:07:44,160

sky and um I loved it I was like yup

201
00:07:49,370 --> 00:07:47,340
that's exactly what I wanted for this so

202
00:07:51,589 --> 00:07:49,380
yeah if Caitlyn grabenstein's listening

203
00:07:53,749 --> 00:07:51,599
uh thank you thank you for truly making

204
00:07:56,150 --> 00:07:53,759
the book something special people have

205
00:07:59,330 --> 00:07:56,160
been commenting a lot about the cover so

206
00:08:01,610 --> 00:07:59,340
I I just hope they also read the book

207
00:08:02,870 --> 00:08:01,620
yeah absolutely and obviously thanks to

208
00:08:05,089 --> 00:08:02,880
Caitlyn for listening to a couple of

209
00:08:08,270 --> 00:08:05,099
massive podcasts and Joe Rogan's as well

210
00:08:10,129 --> 00:08:08,280
so that's appreciated uh so um you've

211
00:08:12,350 --> 00:08:10,139
got a wonderful forward and uh from

212
00:08:14,570 --> 00:08:12,360
Diana Walsh basilka a former guest of

213
00:08:16,730 --> 00:08:14,580

your podcast my podcast and she's coming

214

00:08:18,409 --> 00:08:16,740

back on in about a month's time probably

215

00:08:20,270 --> 00:08:18,419

into June

216

00:08:22,430 --> 00:08:20,280

um she actually compared your approach

217

00:08:25,150 --> 00:08:22,440

to that of Jacques Valerian how did that

218

00:08:27,350 --> 00:08:25,160

make you feel uh

219

00:08:30,650 --> 00:08:27,360

vastly insecure

220

00:08:31,730 --> 00:08:30,660

um I was I was very humbled by that and

221

00:08:34,070 --> 00:08:31,740

you know

222

00:08:36,230 --> 00:08:34,080

um while I will have to respectfully

223

00:08:37,250 --> 00:08:36,240

disagree because Jacques Valley Jacques

224

00:08:39,969 --> 00:08:37,260

valet

225

00:08:42,469 --> 00:08:39,979

um I do really appreciate the the

226

00:08:44,630 --> 00:08:42,479

comparison that she made

227

00:08:47,690 --> 00:08:44,640

um you know Jacques has always been

228

00:08:49,910 --> 00:08:47,700

about the people yeah yeah he loves data

229

00:08:52,610 --> 00:08:49,920

and he he you know that's that's his

230

00:08:56,050 --> 00:08:52,620

thing too but he has always looked at

231

00:09:00,110 --> 00:08:56,060

the UFO phenomenon as a also a cultural

232

00:09:02,090 --> 00:09:00,120

phenomenon and what people's beliefs

233

00:09:05,150 --> 00:09:02,100

um represent and how that can influence

234

00:09:07,430 --> 00:09:05,160

what they're actually seeing and and

235

00:09:09,590 --> 00:09:07,440

whatnot so the fact that she mentioned

236

00:09:12,410 --> 00:09:09,600

Jacques and me in the same you know

237

00:09:14,329 --> 00:09:12,420

sentence I I was truly humbled because I

238

00:09:17,030 --> 00:09:14,339

did want to follow in the footsteps of

239

00:09:18,829 --> 00:09:17,040

UFO researchers like that who took a

240

00:09:21,769 --> 00:09:18,839

more humanistic approach to all of this

241

00:09:23,750 --> 00:09:21,779

I I respect the hell out of anyone who

242

00:09:26,690 --> 00:09:23,760

actually goes out there gathers data

243

00:09:30,350 --> 00:09:26,700

tries to find patterns and correlations

244

00:09:32,030 --> 00:09:30,360

um meanwhile I hope someone like me who

245

00:09:34,130 --> 00:09:32,040

who focuses more on the individuals

246

00:09:37,070 --> 00:09:34,140

having the experience can also find

247

00:09:39,710 --> 00:09:37,080

patterns and correlations in that sense

248

00:09:42,829 --> 00:09:39,720

and how can we merge that data together

249

00:09:44,570 --> 00:09:42,839

to try to more fully comprehend and

250

00:09:46,730 --> 00:09:44,580

understand these phenomena is that even

251

00:09:49,310 --> 00:09:46,740

possible I don't know but it's kind of

252

00:09:52,490 --> 00:09:49,320

the approach that I I've made since I

253

00:09:54,230 --> 00:09:52,500

started you know looking into UFOs and

254

00:09:56,630 --> 00:09:54,240

the approach I still take today I I

255

00:09:58,610 --> 00:09:56,640

truly think there's something there

256

00:10:00,110 --> 00:09:58,620

the the first book obviously as I

257

00:10:01,670 --> 00:10:00,120

mentioned the title was somewhere in the

258

00:10:03,170 --> 00:10:01,680

skies a human approached the UFO

259

00:10:05,030 --> 00:10:03,180

phenomenon we talked about that at

260

00:10:06,650 --> 00:10:05,040

length and and what you enjoy about that

261

00:10:09,350 --> 00:10:06,660

approach the individuals we talk about

262

00:10:10,550 --> 00:10:09,360

you know Kevin Day who famously was

263

00:10:14,090 --> 00:10:10,560

involved in the Nimitz Princeton

264

00:10:16,130 --> 00:10:14,100

incident 2004 and how he first saw this

265

00:10:18,290 --> 00:10:16,140

it all came out sit in a diner didn't he

266

00:10:20,090 --> 00:10:18,300

you know and it was just gobsmacked

267

00:10:22,009 --> 00:10:20,100

there it was on TV this encounter that

268

00:10:24,110 --> 00:10:22,019

it cannot massively affected his life

269

00:10:25,490 --> 00:10:24,120

and and have it affected his life you

270

00:10:27,230 --> 00:10:25,500

know in quite dramatic ways as people

271

00:10:29,150 --> 00:10:27,240

know Kevin's very open about issues he's

272

00:10:30,889 --> 00:10:29,160

had and his own kind of personal demons

273

00:10:32,870 --> 00:10:30,899

shall we say over the years and he's

274

00:10:34,550 --> 00:10:32,880

gonna come out the other end of that um

275

00:10:36,710 --> 00:10:34,560

and that's something that you've really

276

00:10:39,230 --> 00:10:36,720

honed in on again for the second book

277

00:10:41,870 --> 00:10:39,240

getting the individual's testimony and a

278

00:10:43,550 --> 00:10:41,880

quote just after the forward from 17th

279

00:10:45,829 --> 00:10:43,560

century clergyman and historian Thomas

280

00:10:47,810 --> 00:10:45,839

Fuller I had to Google that

281

00:10:48,769 --> 00:10:47,820

um seeing is believing but feeling as

282

00:10:50,810 --> 00:10:48,779

truth

283

00:10:53,930 --> 00:10:50,820

a lot of what draws people into this

284

00:10:56,269 --> 00:10:53,940

topic is testimony also there are just

285

00:10:58,730 --> 00:10:56,279

as many folks I think who it divides and

286

00:11:01,009 --> 00:10:58,740

drives away because they hate just the

287

00:11:03,050 --> 00:11:01,019

idea of it's someone's story

288

00:11:04,790 --> 00:11:03,060

um testimony relies on what the witness

289

00:11:06,889 --> 00:11:04,800

has seen what they feel what they heard

290

00:11:08,990 --> 00:11:06,899

what they sensed it's their word against

291

00:11:10,430 --> 00:11:09,000

anyone else's and I know that my my

292

00:11:12,050 --> 00:11:10,440

stories in your book

293

00:11:14,269 --> 00:11:12,060

um are two of them and it literally

294

00:11:16,850 --> 00:11:14,279

could be me making it making it up it's

295

00:11:19,670 --> 00:11:16,860

not I've said that before but this could

296

00:11:21,829 --> 00:11:19,680

be 50 stories of people telling you lies

297

00:11:23,569 --> 00:11:21,839

what is it that attracts you to

298

00:11:25,850 --> 00:11:23,579

testimony from individuals when they

299

00:11:28,250 --> 00:11:25,860

don't necessarily have data or evidence

300

00:11:30,710 --> 00:11:28,260

to back it up I'm happy you bring that

301
00:11:34,910 --> 00:11:30,720
up because you're right you know I I

302
00:11:37,069 --> 00:11:34,920
can't I I'm not here to convince anyone

303
00:11:38,630 --> 00:11:37,079
that these experiences actually happen

304
00:11:41,530 --> 00:11:38,640
I'm not here to convince anyone that

305
00:11:44,630 --> 00:11:41,540
UFOs are extraterrestrial

306
00:11:47,329 --> 00:11:44,640
interdimensional Time Travelers or black

307
00:11:50,269 --> 00:11:47,339
budget projects I'm here to tell people

308
00:11:53,210 --> 00:11:50,279
stories then give them platform to do

309
00:11:54,889 --> 00:11:53,220
that so I I don't judge I was not there

310
00:11:58,190 --> 00:11:54,899
when these events happened I've used

311
00:12:00,769 --> 00:11:58,200
that excuse I guess a lot of people say

312
00:12:02,870 --> 00:12:00,779
um for many years now but it's true like

313
00:12:04,790 --> 00:12:02,880

I was not there when you saw what you

314

00:12:05,569 --> 00:12:04,800

saw nobody was there when I saw what I

315

00:12:09,110 --> 00:12:05,579

saw

316

00:12:11,509 --> 00:12:09,120

um so all we have is to rely on these

317

00:12:14,389 --> 00:12:11,519

individuals that they are telling us a

318

00:12:16,970 --> 00:12:14,399

truth and I use a truth because it is

319

00:12:18,410 --> 00:12:16,980

their truth I I truly believe that and

320

00:12:20,930 --> 00:12:18,420

that's why I use that quote by the

321

00:12:22,910 --> 00:12:20,940

clergy man in the beginning like yeah a

322

00:12:26,269 --> 00:12:22,920

lot of people believe that seeing

323

00:12:28,490 --> 00:12:26,279

something is to believe it when for me I

324

00:12:30,949 --> 00:12:28,500

think it really comes down to uh feeling

325

00:12:33,889 --> 00:12:30,959

like a gut feeling and for the 50

326

00:12:36,530 --> 00:12:33,899

stories I included in this book

327

00:12:38,870 --> 00:12:36,540

um I just used my gut these were the

328

00:12:40,790 --> 00:12:38,880

stories that stuck out to me that seemed

329

00:12:44,509 --> 00:12:40,800

the most credible in many different ways

330

00:12:47,030 --> 00:12:44,519

but that also resonated with me I mean I

331

00:12:49,790 --> 00:12:47,040

you know that feeling of looking up and

332

00:12:52,970 --> 00:12:49,800

seeing something that you can readily

333

00:12:55,550 --> 00:12:52,980

process or comprehend and

334

00:12:58,730 --> 00:12:55,560

um I got that from a lot of these

335

00:13:00,350 --> 00:12:58,740

stories I I could see myself kind of in

336

00:13:02,509 --> 00:13:00,360

the shoes of these individuals even

337

00:13:04,550 --> 00:13:02,519

though I wasn't there so it really does

338

00:13:07,069 --> 00:13:04,560

come down to feeling for me

339

00:13:08,930 --> 00:13:07,079

um and that's why I decided to include

340

00:13:11,269 --> 00:13:08,940

these stories because these are the

341

00:13:14,090 --> 00:13:11,279

stories where it did drastically affect

342

00:13:16,790 --> 00:13:14,100

people it did change them and honestly

343

00:13:18,710 --> 00:13:16,800

man they're just weird like a lot of the

344

00:13:21,889 --> 00:13:18,720

stories in this book are

345

00:13:23,210 --> 00:13:21,899

weird and I love that I

346

00:13:25,730 --> 00:13:23,220

absolutely love that it's not your

347

00:13:28,009 --> 00:13:25,740

prototypical just gray saucer in the sky

348

00:13:29,870 --> 00:13:28,019

yeah so aside from gut feeling like

349

00:13:31,790 --> 00:13:29,880

what's what's your watch Ryan Spriggs

350

00:13:33,590 --> 00:13:31,800

five observables for making your book

351

00:13:35,810 --> 00:13:33,600

you know have you got like a a hit

352

00:13:37,730 --> 00:13:35,820

that's an excess box a Texas box it

353

00:13:39,710 --> 00:13:37,740

maybe messes this but there's an off

354

00:13:40,550 --> 00:13:39,720

covered here that it gets in as opposed

355

00:13:45,410 --> 00:13:40,560

to

356

00:13:48,410 --> 00:13:45,420

whatever reason it doesn't make it

357

00:13:49,670 --> 00:13:48,420

because of X or Y what can I cut off

358

00:13:53,389 --> 00:13:49,680

points for you

359

00:13:56,509 --> 00:13:53,399

yeah so I mean for me I it's not again

360

00:13:58,449 --> 00:13:56,519

like it's not the five observables as

361

00:14:01,970 --> 00:13:58,459

we've come to know it like I'm not here

362

00:14:04,310 --> 00:14:01,980

to try to resolve I'm not showing

363

00:14:06,889 --> 00:14:04,320

Kirkpatrick I'm not Luis Elizondo I'm

364

00:14:09,590 --> 00:14:06,899

not I'm not trying to

365

00:14:10,850 --> 00:14:09,600

um you know stop a Potential Threat from

366

00:14:14,569 --> 00:14:10,860

happening

367

00:14:16,910 --> 00:14:14,579

um I'm here to listen to the person's

368

00:14:19,670 --> 00:14:16,920

story and I know I keep saying that and

369

00:14:21,410 --> 00:14:19,680

dragging it out but it's true like I

370

00:14:23,509 --> 00:14:21,420

love doing that I'm the guy like you

371

00:14:25,550 --> 00:14:23,519

mentioned I'm a playwright too I'll sit

372

00:14:27,230 --> 00:14:25,560

in the back of like a bar back when I

373

00:14:29,509 --> 00:14:27,240

was in New York or even here in Scotland

374

00:14:31,069 --> 00:14:29,519

and just listen to the conversations

375

00:14:33,110 --> 00:14:31,079

around me

376

00:14:35,329 --> 00:14:33,120

um kind of eavesdrop on people because I

377

00:14:37,850 --> 00:14:35,339

just love I love how individuals

378

00:14:40,910 --> 00:14:37,860

interact with one another and um and

379

00:14:42,949 --> 00:14:40,920

kind of hearing their stories

380

00:14:45,110 --> 00:14:42,959

um even if I probably shouldn't be I I

381

00:14:47,090 --> 00:14:45,120

know it comes off a little creepy

382

00:14:50,170 --> 00:14:47,100

um but that's what playwrights do we try

383

00:14:52,730 --> 00:14:50,180

to understand people and and

384

00:14:54,710 --> 00:14:52,740

convey that through our own characters

385

00:14:56,870 --> 00:14:54,720

and Creations

386

00:15:00,350 --> 00:14:56,880

um I'm going off on a diet tribe here I

387

00:15:03,829 --> 00:15:00,360

apologize um no no my my observables are

388

00:15:05,150 --> 00:15:03,839

then um I I will Circle it back to my

389

00:15:08,689 --> 00:15:05,160

playwriting

390

00:15:09,889 --> 00:15:08,699

a UFO sighting is a pinnacle moment in

391

00:15:12,290 --> 00:15:09,899

someone's life

392

00:15:14,870 --> 00:15:12,300

sometimes not always but a lot of the

393

00:15:17,389 --> 00:15:14,880

times it changes them

394

00:15:20,509 --> 00:15:17,399

um it changes their entire framework and

395

00:15:22,370 --> 00:15:20,519

what they believe fundamentally a lot of

396

00:15:23,930 --> 00:15:22,380

the times in a play it's the same exact

397

00:15:26,810 --> 00:15:23,940

thing otherwise why the hell are we

398

00:15:28,670 --> 00:15:26,820

sitting in an uncomfortable seat for two

399

00:15:31,250 --> 00:15:28,680

hours in the dark watching this thing

400

00:15:33,949 --> 00:15:31,260

play out like something has to happen

401
00:15:35,750 --> 00:15:33,959
something they need to change throughout

402
00:15:38,930 --> 00:15:35,760
the course of a play

403
00:15:42,189 --> 00:15:38,940
um so these were the stories that I felt

404
00:15:46,970 --> 00:15:42,199
I could really truly show in individual

405
00:15:48,769 --> 00:15:46,980
in one way an obstacle an experience and

406
00:15:49,970 --> 00:15:48,779
change by the end of it and come out on

407
00:15:52,490 --> 00:15:49,980
the other side

408
00:15:54,050 --> 00:15:52,500
um with with just the world being

409
00:15:56,389 --> 00:15:54,060
different

410
00:15:59,329 --> 00:15:56,399
um and and that's kind of what I did

411
00:16:00,949 --> 00:15:59,339
that I guess that's my observables I

412
00:16:03,350 --> 00:16:00,959
can't go with like

413
00:16:05,090 --> 00:16:03,360

Point by Point by point but these are

414

00:16:06,590 --> 00:16:05,100

the ones that stuck out to me the I

415

00:16:08,629 --> 00:16:06,600

guess what I'm trying to really say is

416

00:16:10,790 --> 00:16:08,639

these are the stories that I think I

417

00:16:13,009 --> 00:16:10,800

could put on a stage like that I could

418

00:16:15,769 --> 00:16:13,019

like throw in front of people and be

419

00:16:17,449 --> 00:16:15,779

like hey for the next three hours you're

420

00:16:20,689 --> 00:16:17,459

gonna watch all these people who say

421

00:16:22,790 --> 00:16:20,699

that they had a UFO sighting and

422

00:16:25,370 --> 00:16:22,800

um see if it resonates with you at all

423

00:16:27,050 --> 00:16:25,380

and my goal and My Hope Is by the end

424

00:16:30,050 --> 00:16:27,060

everyone's either going to be laughing

425

00:16:33,050 --> 00:16:30,060

crying or talking about it afterwards

426

00:16:35,210 --> 00:16:33,060

that's the dream of any writer is that

427

00:16:36,769 --> 00:16:35,220

you know if they leave the theater and

428

00:16:39,230 --> 00:16:36,779

it's just like ah whatever let's go to

429

00:16:41,569 --> 00:16:39,240

the bar and forget this ever happened

430

00:16:43,129 --> 00:16:41,579

um you failed as a writer

431

00:16:46,310 --> 00:16:43,139

um you want them to talk about that

432

00:16:48,530 --> 00:16:46,320

for weeks and weeks and years to come

433

00:16:50,930 --> 00:16:48,540

um so I hope that's what happens with

434

00:16:52,550 --> 00:16:50,940

this book I hope people will read it and

435

00:16:54,949 --> 00:16:52,560

connect somehow with some of the stories

436

00:16:57,230 --> 00:16:54,959

and be like wow yeah whatever the hell

437

00:16:59,509 --> 00:16:57,240

these things are in the skies um they're

438

00:17:01,790 --> 00:16:59,519

doing something to people

439

00:17:04,130 --> 00:17:01,800

as what's your limit is there something

440

00:17:07,010 --> 00:17:04,140

that you get to in this UFO topic I

441

00:17:09,230 --> 00:17:07,020

think many of us have either aspects of

442

00:17:11,150 --> 00:17:09,240

it we struggle with or that you maybe

443

00:17:13,189 --> 00:17:11,160

Reserve judgment but you go look for me

444

00:17:14,870 --> 00:17:13,199

this is the kind of Step too far and

445

00:17:16,850 --> 00:17:14,880

that's different for everybody you know

446

00:17:19,970 --> 00:17:16,860

in terms of the conversation I've often

447

00:17:22,010 --> 00:17:19,980

said you know or stories and orb

448

00:17:23,630 --> 00:17:22,020

testimony as much as the the orb thing

449

00:17:25,189 --> 00:17:23,640

seems to be coming back into you know

450

00:17:27,110 --> 00:17:25,199

the kind of the Forefront of the

451
00:17:28,730 --> 00:17:27,120
conversation because of the most alarm

452
00:17:31,130 --> 00:17:28,740
stuff from Jerry mccorbell and George

453
00:17:33,470 --> 00:17:31,140
Knapp and what Dr Sean Kirkpatrick

454
00:17:35,450 --> 00:17:33,480
showed at the recent hearings and but

455
00:17:37,250 --> 00:17:35,460
for me you look at the Bledsoe story and

456
00:17:40,250 --> 00:17:37,260
some of the things people share you look

457
00:17:41,990 --> 00:17:40,260
and go ah looks so much like dust or a

458
00:17:44,810 --> 00:17:42,000
flower or a bug

459
00:17:47,330 --> 00:17:44,820
um what for what for you or do you have

460
00:17:51,289 --> 00:17:47,340
anything that you go ah this just

461
00:17:53,690 --> 00:17:51,299
doesn't kind of turn it on for me hmm

462
00:17:57,049 --> 00:17:53,700
that's a tough question because I feel

463
00:17:59,990 --> 00:17:57,059

like I I changed my mind constantly when

464

00:18:03,110 --> 00:18:00,000

it comes to that like I think

465

00:18:07,130 --> 00:18:03,120

I think there were moments probably in

466

00:18:09,710 --> 00:18:07,140

the last uh year or so where I got super

467

00:18:13,430 --> 00:18:09,720

cynical and like

468

00:18:17,090 --> 00:18:13,440

um my skeptic cat was just just getting

469

00:18:18,950 --> 00:18:17,100

bigger and bigger and bigger and um I

470

00:18:20,870 --> 00:18:18,960

had to step back and and I think a lot

471

00:18:24,289 --> 00:18:20,880

of that Andy had to do with everything

472

00:18:27,650 --> 00:18:24,299

going on in in the UFO conversation now

473

00:18:31,549 --> 00:18:27,660

it was the constant debates back and

474

00:18:34,549 --> 00:18:31,559

forth on did the gimbal rotate or

475

00:18:36,350 --> 00:18:34,559

um did the Tic Tac actually go from 80

476

00:18:38,750 --> 00:18:36,360

000 feet to the surface and then back to

477

00:18:40,610 --> 00:18:38,760

eight blah blah blah blah um

478

00:18:43,370 --> 00:18:40,620

endless debates and conversations about

479

00:18:46,730 --> 00:18:43,380

the very minutia of a lot of these

480

00:18:49,330 --> 00:18:46,740

military UFO events um and then you

481

00:18:52,789 --> 00:18:49,340

would have people in the UFO field just

482

00:18:53,390 --> 00:18:52,799

ripping each other to shreds about

483

00:18:57,230 --> 00:18:53,400

um

484

00:18:58,909 --> 00:18:57,240

just such small things and I know those

485

00:19:01,789 --> 00:18:58,919

small things add up to big things that

486

00:19:03,650 --> 00:19:01,799

could eventually solve a case I get it I

487

00:19:07,669 --> 00:19:03,660

totally get it um

488

00:19:09,770 --> 00:19:07,679

but for me I I wanted to go back to why

489

00:19:13,370 --> 00:19:09,780

I originally got involved with any of

490

00:19:15,950 --> 00:19:13,380

this and that was uh crazy stories

491

00:19:17,450 --> 00:19:15,960

from people who who

492

00:19:19,430 --> 00:19:17,460

um have seen things they can't explain

493

00:19:23,150 --> 00:19:19,440

so

494

00:19:24,710 --> 00:19:23,160

now when I am looking at a lot of these

495

00:19:27,590 --> 00:19:24,720

cases that I think might sound

496

00:19:29,630 --> 00:19:27,600

ridiculous I I'm now embracing it more

497

00:19:32,630 --> 00:19:29,640

than ever like that for example there's

498

00:19:35,930 --> 00:19:32,640

a case in Fife Scotland in the book from

499

00:19:38,810 --> 00:19:35,940

a dude named Tommy and when I originally

500

00:19:40,190 --> 00:19:38,820

heard this story I'm like ah I don't

501
00:19:41,810 --> 00:19:40,200
want to put this in the book it's too

502
00:19:44,029 --> 00:19:41,820
weird that was for the original book

503
00:19:46,250 --> 00:19:44,039
somewhere in the skies like I want this

504
00:19:47,990 --> 00:19:46,260
to come across as super credible and

505
00:19:50,090 --> 00:19:48,000
people are just gonna think you know

506
00:19:50,750 --> 00:19:50,100
that that's just too strange

507
00:19:53,930 --> 00:19:50,760
um

508
00:19:54,650 --> 00:19:53,940
and that story was about literally this

509
00:19:58,250 --> 00:19:54,660
like

510
00:20:01,909 --> 00:19:58,260
crazy oil slick that was on a road that

511
00:20:04,850 --> 00:20:01,919
this guy Tommy saw and um this oil slick

512
00:20:06,830 --> 00:20:04,860
came levitated off of the ground and

513
00:20:09,830 --> 00:20:06,840

started ascending into the sky and

514

00:20:11,750 --> 00:20:09,840

meanwhile it's like boiling and bubbling

515

00:20:14,450 --> 00:20:11,760

getting bigger and bigger and it's also

516

00:20:16,370 --> 00:20:14,460

making this crazy ass noise

517

00:20:18,470 --> 00:20:16,380

um that was like deafening to Tommy and

518

00:20:21,230 --> 00:20:18,480

his friend that were seeing this and

519

00:20:23,510 --> 00:20:21,240

there was electricity happening all

520

00:20:25,970 --> 00:20:23,520

around this bubbling black blob that it

521

00:20:27,470 --> 00:20:25,980

just like ascended from the ground and

522

00:20:31,430 --> 00:20:27,480

then it just shot up into the sky and

523

00:20:34,130 --> 00:20:31,440

disappeared so crazy ass story that I

524

00:20:37,070 --> 00:20:34,140

was like uh just a little a little too

525

00:20:38,690 --> 00:20:37,080

too out there for me um whereas now I'm

526

00:20:41,750 --> 00:20:38,700

like I have to put that in the book

527

00:20:45,169 --> 00:20:41,760

that's insane if this actually happened

528

00:20:46,909 --> 00:20:45,179

wow like that's a UFO I've never seen or

529

00:20:49,150 --> 00:20:46,919

heard of before

530

00:20:51,830 --> 00:20:49,160

um so I think again man it's just about

531

00:20:54,230 --> 00:20:51,840

embracing the more High strangeness

532

00:20:56,450 --> 00:20:54,240

aspects to a lot of this

533

00:21:00,049 --> 00:20:56,460

um so I saw that as an evolution in my

534

00:21:02,990 --> 00:21:00,059

own thinking in my own um uh open-minded

535

00:21:05,270 --> 00:21:03,000

approach to this stuff and I I feel like

536

00:21:07,610 --> 00:21:05,280

all of us in the UFO field go through

537

00:21:09,710 --> 00:21:07,620

these Ebbs and flows throughout this

538

00:21:12,650 --> 00:21:09,720

journey of believing and not believing

539

00:21:15,350 --> 00:21:12,660

or or judging something and then being

540

00:21:18,110 --> 00:21:15,360

open to it and right now I'm more open

541

00:21:19,750 --> 00:21:18,120

than ever I'm embracing the woo man and

542

00:21:21,950 --> 00:21:19,760

and it's actually been pretty fun

543

00:21:24,409 --> 00:21:21,960

whether I believe it or not is

544

00:21:25,669 --> 00:21:24,419

completely separate from yeah from the

545

00:21:28,190 --> 00:21:25,679

conversation

546

00:21:29,870 --> 00:21:28,200

um these people believe it it is their

547

00:21:32,630 --> 00:21:29,880

truth again like I mentioned in that

548

00:21:34,610 --> 00:21:32,640

that clergyman quote and I just wanted

549

00:21:37,789 --> 00:21:34,620

to let them tell the story in whatever

550

00:21:39,669 --> 00:21:37,799

way they see fit so no limits Limitless

551
00:21:42,950 --> 00:21:39,679
right now over at somewhere in the skies

552
00:21:44,210 --> 00:21:42,960
nice I I like that approach and I I can

553
00:21:46,669 --> 00:21:44,220
agree and resonate with that whole

554
00:21:48,710 --> 00:21:46,679
having taken a reset at times because

555
00:21:50,870 --> 00:21:48,720
you know you have a podcast and I've got

556
00:21:52,370 --> 00:21:50,880
a podcast it's very much like it's down

557
00:21:54,289 --> 00:21:52,380
to kind of what you want it to sound

558
00:21:55,970 --> 00:21:54,299
like you know you don't have to listen

559
00:21:58,130 --> 00:21:55,980
to everyone wants this and everyone

560
00:22:00,230 --> 00:21:58,140
wants that because everyone's different

561
00:22:01,430 --> 00:22:00,240
and I've put out shows sometimes when

562
00:22:03,649 --> 00:22:01,440
I've thought and I'll be honest recently

563
00:22:05,450 --> 00:22:03,659

the crop circle one where uh Karen

564

00:22:07,490 --> 00:22:05,460

Alexander and Gary king

565

00:22:09,049 --> 00:22:07,500

um UK based researchers crop circles

566

00:22:11,870 --> 00:22:09,059

there's quite a niche with a new UFO

567

00:22:13,310 --> 00:22:11,880

topic and I wasn't sure how that one

568

00:22:14,930 --> 00:22:13,320

would go down and when I announced it

569

00:22:16,370 --> 00:22:14,940

you get a few people who are like I

570

00:22:19,250 --> 00:22:16,380

don't agree with the whole crop circle

571

00:22:21,230 --> 00:22:19,260

not my bag all that kind of stuff so

572

00:22:23,029 --> 00:22:21,240

many people got in touch to say thanks

573

00:22:25,130 --> 00:22:23,039

for finally doing an episode on crop

574

00:22:27,230 --> 00:22:25,140

circles love the idea of crop circles

575

00:22:28,970 --> 00:22:27,240

and like I say it's it's a kind of split

576

00:22:30,830 --> 00:22:28,980

split thing because some people love it

577

00:22:32,990 --> 00:22:30,840

some people are on the fence some people

578

00:22:34,789 --> 00:22:33,000

not so much but there was people who

579

00:22:36,470 --> 00:22:34,799

appreciated it and wanted to hear it and

580

00:22:37,909 --> 00:22:36,480

that's that whole variety pack of cereal

581

00:22:40,190 --> 00:22:37,919

you know there's something for everyone

582

00:22:42,169 --> 00:22:40,200

and that's the UFO topic and a nutshell

583

00:22:43,970 --> 00:22:42,179

and you cannot forget sometimes that

584

00:22:45,770 --> 00:22:43,980

it's not always about what's happening

585

00:22:47,630 --> 00:22:45,780

in the US it's not always about the

586

00:22:49,549 --> 00:22:47,640

historical stuff it's there's something

587

00:22:51,710 --> 00:22:49,559

for everyone within it and you have to

588

00:22:53,210 --> 00:22:51,720

kind of reset sometimes and go I like

589

00:22:55,610 --> 00:22:53,220

this but someone else likes this and

590

00:22:57,529 --> 00:22:55,620

someone else likes this someone like all

591

00:22:59,510 --> 00:22:57,539

of it and then other people are very

592

00:23:01,130 --> 00:22:59,520

very Niche and like like what they like

593

00:23:02,930 --> 00:23:01,140

and yeah you just have to reset

594

00:23:04,610 --> 00:23:02,940

sometimes with it and

595

00:23:06,230 --> 00:23:04,620

um I like in the book you've split any

596

00:23:08,630 --> 00:23:06,240

three parts you've got sightings Close

597

00:23:09,950 --> 00:23:08,640

Encounters and military personnel and so

598

00:23:12,470 --> 00:23:09,960

we'll dig into each of those a little

599

00:23:15,590 --> 00:23:12,480

bit why those three particular aspects

600

00:23:17,930 --> 00:23:15,600

of a UFO experience yeah so I mean

601
00:23:20,990 --> 00:23:17,940
sightings obviously is the most common

602
00:23:23,210 --> 00:23:21,000
thing in the world of UFOs everyone's

603
00:23:24,890 --> 00:23:23,220
seen something in the sky they can

604
00:23:27,169 --> 00:23:24,900
explain mostly everyone

605
00:23:29,870 --> 00:23:27,179
um so that is obviously the largest

606
00:23:32,210 --> 00:23:29,880
portion of the book I I when I looked at

607
00:23:34,430 --> 00:23:32,220
the chapter like the table of contents

608
00:23:37,070 --> 00:23:34,440
it was like sightings was the whole

609
00:23:38,990 --> 00:23:37,080
first page and second of the half the

610
00:23:40,970 --> 00:23:39,000
next page um and then you know Close

611
00:23:43,250 --> 00:23:40,980
Encounters a little bit of a chunk and

612
00:23:45,830 --> 00:23:43,260
then military even smaller

613
00:23:48,490 --> 00:23:45,840

um it just makes sense statistically you

614

00:23:53,570 --> 00:23:48,500

know um sightings include everybody

615

00:23:55,310 --> 00:23:53,580

civilians in every country State Town

616

00:23:57,289 --> 00:23:55,320

um so obviously that's statistically

617

00:23:59,330 --> 00:23:57,299

going to be the most things that I cover

618

00:24:01,370 --> 00:23:59,340

but I did throughout the years I've had

619

00:24:03,909 --> 00:24:01,380

people also come to me with close

620

00:24:06,470 --> 00:24:03,919

encounter cases where they literally saw

621

00:24:08,570 --> 00:24:06,480

intelligence or occupants to the said

622

00:24:10,070 --> 00:24:08,580

craft that they cited

623

00:24:12,169 --> 00:24:10,080

um and then military I mean obviously

624

00:24:14,210 --> 00:24:12,179

everyone loves those cases

625

00:24:15,470 --> 00:24:14,220

um and I've had those as well people who

626

00:24:17,750 --> 00:24:15,480

reached out to me and told their

627

00:24:20,510 --> 00:24:17,760

military stories so I thought those were

628

00:24:23,950 --> 00:24:20,520

three clearing concise ways to kind of

629

00:24:27,350 --> 00:24:23,960

convey uh the the

630

00:24:28,610 --> 00:24:27,360

voluminous amount of phenomena that's

631

00:24:30,890 --> 00:24:28,620

occurring I mean some of the military

632

00:24:33,649 --> 00:24:30,900

ones you would expect to be like a

633

00:24:35,750 --> 00:24:33,659

little bit more rigid and um you know

634

00:24:38,930 --> 00:24:35,760

these are trained observers and they'd

635

00:24:41,690 --> 00:24:38,940

be a bit more uh evidence driven when in

636

00:24:43,970 --> 00:24:41,700

reality I think like the five or six

637

00:24:47,210 --> 00:24:43,980

military cases I cover are some of the

638

00:24:49,490 --> 00:24:47,220

most insane ones in the book yeah all

639

00:24:51,529 --> 00:24:49,500

having happened on actual military bases

640

00:24:53,810 --> 00:24:51,539

this wasn't just like a military veteran

641

00:24:56,210 --> 00:24:53,820

who had a UFO encounter 20 years later

642

00:24:58,430 --> 00:24:56,220

all of the military cases in my book

643

00:25:00,649 --> 00:24:58,440

take place on the base while they're in

644

00:25:03,350 --> 00:25:00,659

service so I think that says something

645

00:25:04,490 --> 00:25:03,360

too so yeah yeah I thought that last

646

00:25:07,250 --> 00:25:04,500

section

647

00:25:10,190 --> 00:25:07,260

um was really powerful because yeah you

648

00:25:11,750 --> 00:25:10,200

military UFO cases are are the Talk of

649

00:25:12,890 --> 00:25:11,760

the Town now they've been for the past

650

00:25:14,870 --> 00:25:12,900

few years

651
00:25:17,510 --> 00:25:14,880
um so I wanted to cover some that really

652
00:25:20,690 --> 00:25:17,520
haven't gotten as much coverage as the

653
00:25:24,049 --> 00:25:20,700
Tic Tac or the the gimbal or the muscle

654
00:25:26,690 --> 00:25:24,059
orb or what have you um some really out

655
00:25:28,850 --> 00:25:26,700
there cases from people who are trained

656
00:25:30,169 --> 00:25:28,860
observers and are just like you and me

657
00:25:32,390 --> 00:25:30,179
like yeah maybe they're in the military

658
00:25:34,789 --> 00:25:32,400
but they're human beings and they had

659
00:25:37,250 --> 00:25:34,799
these crazy things happen to them as

660
00:25:39,470 --> 00:25:37,260
well uh same with a close encounter so

661
00:25:42,409 --> 00:25:39,480
like some people might brush it off like

662
00:25:44,269 --> 00:25:42,419
I don't believe in occupants of I don't

663
00:25:46,750 --> 00:25:44,279

believe in like the alien aspect to a

664

00:25:50,510 --> 00:25:46,760

lot of this but hey these are credible

665

00:25:51,710 --> 00:25:50,520

individuals who said they saw it so I'm

666

00:25:54,590 --> 00:25:51,720

not going to take that away from them

667

00:25:57,470 --> 00:25:54,600

I'll put it out to the public to decide

668

00:25:58,789 --> 00:25:57,480

well obviously you come on here to

669

00:25:59,990 --> 00:25:58,799

discuss this with me and we can have a

670

00:26:02,090 --> 00:26:00,000

chat and hopefully people enjoy the

671

00:26:03,830 --> 00:26:02,100

conversation we then let's be honest

672

00:26:05,450 --> 00:26:03,840

want people to go and pick up a copy of

673

00:26:07,430 --> 00:26:05,460

your book and hopefully they they hear

674

00:26:08,870 --> 00:26:07,440

enough on this to go and do that if they

675

00:26:11,149 --> 00:26:08,880

haven't done so already and I've seen

676

00:26:12,409 --> 00:26:11,159

Lots on Lovely testimony from from folks

677

00:26:14,210 --> 00:26:12,419

online and reviews if you haven't

678

00:26:15,950 --> 00:26:14,220

reviewed the book and you have bought it

679

00:26:17,090 --> 00:26:15,960

please go and do that for Ryan I know

680

00:26:18,649 --> 00:26:17,100

you would very much appreciate it

681

00:26:19,909 --> 00:26:18,659

especially if you bought off Amazon on

682

00:26:21,890 --> 00:26:19,919

the platform

683

00:26:23,330 --> 00:26:21,900

um but we'll dig into a little bit of

684

00:26:24,710 --> 00:26:23,340

each section without giving too much

685

00:26:26,630 --> 00:26:24,720

away because then that just you know

686

00:26:27,950 --> 00:26:26,640

waste your time in writing the book um

687

00:26:29,750 --> 00:26:27,960

do you want to pick maybe a little bit

688

00:26:30,769 --> 00:26:29,760

from each section to discuss I don't

689

00:26:32,450 --> 00:26:30,779

know if you want to start with military

690

00:26:34,789 --> 00:26:32,460

personnel because you talked about it

691

00:26:36,890 --> 00:26:34,799

but whatever order you want maybe a

692

00:26:39,710 --> 00:26:36,900

favorite aspect of each part

693

00:26:41,630 --> 00:26:39,720

yeah sure um in terms of the military

694

00:26:43,730 --> 00:26:41,640

ones I was really racking my brain

695

00:26:45,470 --> 00:26:43,740

because you know you're one of the first

696

00:26:48,710 --> 00:26:45,480

podcasts I've come on since the book

697

00:26:52,130 --> 00:26:48,720

came out and when you're trying to talk

698

00:26:54,710 --> 00:26:52,140

about like a new book or project

699

00:26:57,950 --> 00:26:54,720

um I it's like I went I'm going back to

700

00:27:00,409 --> 00:26:57,960

like my my first days as being on a

701
00:27:02,570 --> 00:27:00,419
podcast I'm so nervous and like insecure

702
00:27:04,730 --> 00:27:02,580
about the stuff that I put in the book

703
00:27:07,130 --> 00:27:04,740
so I'm like Andy I don't know these

704
00:27:09,649 --> 00:27:07,140
cases that well yet I'm sorry dude if

705
00:27:11,630 --> 00:27:09,659
like I I get stuff wrong and you are

706
00:27:13,789 --> 00:27:11,640
just like just pick your favorites man

707
00:27:15,649 --> 00:27:13,799
just pick like whatever come and I

708
00:27:18,830 --> 00:27:15,659
really appreciated that because

709
00:27:20,690 --> 00:27:18,840
um there are cases in here that really

710
00:27:22,490 --> 00:27:20,700
stood out to me and one of the military

711
00:27:25,310 --> 00:27:22,500
ones um

712
00:27:27,890 --> 00:27:25,320
has never been told before in in any

713
00:27:30,890 --> 00:27:27,900

Medium television book uh it was first

714

00:27:32,390 --> 00:27:30,900

told on on my podcast and when it came

715

00:27:35,330 --> 00:27:32,400

to me I was like

716

00:27:36,950 --> 00:27:35,340

whoa this is pretty crazy

717

00:27:39,890 --> 00:27:36,960

um so yeah I can run through this one

718

00:27:41,870 --> 00:27:39,900

pretty quickly um but uh for any of your

719

00:27:44,870 --> 00:27:41,880

people watching this I am going to be

720

00:27:47,390 --> 00:27:44,880

referring to a few notes um this one was

721

00:27:49,070 --> 00:27:47,400

called the fire figure in the outback

722

00:27:51,049 --> 00:27:49,080

um so like you mentioned where so you

723

00:27:52,850 --> 00:27:51,059

saw this stuff happening in the U.S but

724

00:27:54,890 --> 00:27:52,860

it's happening all over

725

00:27:57,169 --> 00:27:54,900

um and it came to a woman from uh

726

00:27:59,930 --> 00:27:57,179

Australia and who went by the name dalen

727

00:28:02,570 --> 00:27:59,940

and she did 15 years in the Australian

728

00:28:05,630 --> 00:28:02,580

uh Defense Forces uh she was an

729

00:28:07,669 --> 00:28:05,640

Electronics technician and um then her

730

00:28:12,289 --> 00:28:07,679

last four years in service she was a dog

731

00:28:15,769 --> 00:28:12,299

dog handler with a military police so um

732

00:28:18,289 --> 00:28:15,779

back in 2009 when she was stationed at a

733

00:28:19,730 --> 00:28:18,299

base out in the outback she um her and

734

00:28:21,890 --> 00:28:19,740

her partner they started witnessing

735

00:28:24,590 --> 00:28:21,900

these strange lights in a V formation

736

00:28:25,850 --> 00:28:24,600

over you know the base and this was

737

00:28:27,890 --> 00:28:25,860

really late at night they weren't

738

00:28:30,590 --> 00:28:27,900

expecting any incoming aircraft or

739

00:28:32,269 --> 00:28:30,600

outgoing aircraft so she's like oh it's

740

00:28:33,830 --> 00:28:32,279

kind of weird so she radios the flight

741

00:28:36,350 --> 00:28:33,840

Tower and she's like are there any

742

00:28:38,870 --> 00:28:36,360

flights scheduled tonight I'm like no no

743

00:28:41,450 --> 00:28:38,880

why and like we there is literally

744

00:28:44,029 --> 00:28:41,460

something over the base and again very

745

00:28:46,250 --> 00:28:44,039

classic v formation kind of like the

746

00:28:47,330 --> 00:28:46,260

Phoenix Lights or um you know something

747

00:28:50,450 --> 00:28:47,340

like that

748

00:28:53,029 --> 00:28:50,460

and they're like no

749

00:28:54,830 --> 00:28:53,039

um can you go try to get closer and see

750

00:28:57,350 --> 00:28:54,840

if you guys can identify it yeah sure

751

00:28:59,750 --> 00:28:57,360

sure so they continue out over this

752

00:29:03,430 --> 00:28:59,760

flight path on the base and um

753

00:29:06,289 --> 00:29:03,440

it's very dry and desert like out there

754

00:29:08,330 --> 00:29:06,299

and while they're watching this feed

755

00:29:10,669 --> 00:29:08,340

formation of Lights Out There

756

00:29:13,730 --> 00:29:10,679

dalen notices something

757

00:29:15,470 --> 00:29:13,740

um down below like in the brush near the

758

00:29:18,590 --> 00:29:15,480

flight path and she's like what the heck

759

00:29:20,570 --> 00:29:18,600

is that and it literally looked like the

760

00:29:23,090 --> 00:29:20,580

brush was on fire she was like oh God

761

00:29:24,710 --> 00:29:23,100

we've got a fire like call the fire

762

00:29:25,970 --> 00:29:24,720

department so they radio the fire

763

00:29:27,830 --> 00:29:25,980

department they're like we think we have

764

00:29:28,970 --> 00:29:27,840

a brush fire out here

765

00:29:30,649 --> 00:29:28,980

um you guys should probably get out here

766

00:29:31,970 --> 00:29:30,659

and like okay well we're coming out as

767

00:29:35,029 --> 00:29:31,980

quick as we can

768

00:29:37,190 --> 00:29:35,039

um so Devlin and her partner they move

769

00:29:39,289 --> 00:29:37,200

towards it to try to get a better look

770

00:29:41,990 --> 00:29:39,299

make sure it's contained this that this

771

00:29:43,970 --> 00:29:42,000

that and that's when they noticed that

772

00:29:46,430 --> 00:29:43,980

um whatever the v formation of lights

773

00:29:50,330 --> 00:29:46,440

were in the sky uh were still there

774

00:29:53,029 --> 00:29:50,340

stationary not moving and Below whatever

775

00:29:57,409 --> 00:29:53,039

this brush fire was when she got closer

776

00:30:01,190 --> 00:29:57,419

she noticed it was a self-isolated like

777

00:30:06,230 --> 00:30:01,200

Fireball almost like just glowing orange

778

00:30:08,029 --> 00:30:06,240

red and inside of this Fireball is what

779

00:30:11,450 --> 00:30:08,039

she described as

780

00:30:13,549 --> 00:30:11,460

um a figure a fire figure and I actually

781

00:30:15,529 --> 00:30:13,559

have a quote from her here from from the

782

00:30:18,590 --> 00:30:15,539

book she says it looked like there was

783

00:30:20,870 --> 00:30:18,600

just a pair of legs not like standing in

784

00:30:23,149 --> 00:30:20,880

there burning but the shape of legs in

785

00:30:25,490 --> 00:30:23,159

this light there was nobody attached to

786

00:30:27,649 --> 00:30:25,500

it there were no feet all I could see

787

00:30:29,210 --> 00:30:27,659

was a pair of skinny little calves knees

788

00:30:31,789 --> 00:30:29,220

and thighs

789

00:30:34,970 --> 00:30:31,799

so pretty crazy you got like this kind

790

00:30:38,690 --> 00:30:34,980

of um just lower half of a figure inside

791

00:30:40,789 --> 00:30:38,700

of this glowing stationary Fireball and

792

00:30:43,549 --> 00:30:40,799

um eventually the fire department gets

793

00:30:46,370 --> 00:30:43,559

out there and as soon as they get there

794

00:30:49,250 --> 00:30:46,380

the light just flickers out on the

795

00:30:51,710 --> 00:30:49,260

ground and disappears and the fire

796

00:30:52,669 --> 00:30:51,720

people are what the hell what just

797

00:30:55,370 --> 00:30:52,679

happened

798

00:30:56,690 --> 00:30:55,380

all of them go up closer to where this

799

00:30:59,870 --> 00:30:56,700

happened now

800

00:31:03,470 --> 00:30:59,880

um and all they see on the ground is

801
00:31:06,610 --> 00:31:03,480
this uh oval-shaped like

802
00:31:10,310 --> 00:31:06,620
perfect oval shaped um

803
00:31:12,889 --> 00:31:10,320
impression I guess on the ground of Ash

804
00:31:15,409 --> 00:31:12,899
and sand and

805
00:31:17,149 --> 00:31:15,419
nothing else so whatever this thing was

806
00:31:19,490 --> 00:31:17,159
it just

807
00:31:20,690 --> 00:31:19,500
like a like a light switch went off and

808
00:31:23,389 --> 00:31:20,700
was gone

809
00:31:26,090 --> 00:31:23,399
um but there was no burning around there

810
00:31:27,409 --> 00:31:26,100
there was no smell of fire absolutely

811
00:31:29,870 --> 00:31:27,419
nothing

812
00:31:32,049 --> 00:31:29,880
um and they look up and the thing the v

813
00:31:35,330 --> 00:31:32,059

formation is still hovering above them

814

00:31:36,889 --> 00:31:35,340

it eventually disappears and

815

00:31:38,570 --> 00:31:36,899

they think that's it

816

00:31:40,669 --> 00:31:38,580

um fire department kind of just throws

817

00:31:42,350 --> 00:31:40,679

some water on it just in case and then

818

00:31:44,210 --> 00:31:42,360

it goes away

819

00:31:46,730 --> 00:31:44,220

um and dalen and her partner were kind

820

00:31:48,769 --> 00:31:46,740

of just left there dumbfounded and when

821

00:31:52,610 --> 00:31:48,779

they went to their superiors uh her

822

00:31:54,590 --> 00:31:52,620

commander uh they actually made Dylan

823

00:31:56,690 --> 00:31:54,600

and her partner take drug tests because

824

00:31:57,590 --> 00:31:56,700

they thought that they had been on

825

00:32:01,070 --> 00:31:57,600

something

826

00:32:03,830 --> 00:32:01,080

um and told her and her partner that

827

00:32:05,330 --> 00:32:03,840

obviously you guys you like maybe there

828

00:32:07,909 --> 00:32:05,340

was something there but you're making up

829

00:32:10,130 --> 00:32:07,919

the rest like so don't put any of this

830

00:32:12,529 --> 00:32:10,140

in the report that you have to make so

831

00:32:15,230 --> 00:32:12,539

basically uh they were told not to talk

832

00:32:17,510 --> 00:32:15,240

about it and and that was kind of it and

833

00:32:19,850 --> 00:32:17,520

you know dalen kind of kept this in like

834

00:32:22,010 --> 00:32:19,860

many military people do for many many

835

00:32:24,169 --> 00:32:22,020

years until she started listening to

836

00:32:26,330 --> 00:32:24,179

somewhere in the skies and said I've got

837

00:32:28,549 --> 00:32:26,340

a crazy ass story

838

00:32:31,070 --> 00:32:28,559

um I it might be too weird for you but

839

00:32:32,690 --> 00:32:31,080

here it is and that's a story she gave

840

00:32:35,149 --> 00:32:32,700

me and

841

00:32:37,190 --> 00:32:35,159

um I was blown away man like just the

842

00:32:39,350 --> 00:32:37,200

the detail she puts in this and you can

843

00:32:42,230 --> 00:32:39,360

read it in the book it's just amazing

844

00:32:45,110 --> 00:32:42,240

and um and and it stuck with me as

845

00:32:46,850 --> 00:32:45,120

something really really unique you know

846

00:32:49,789 --> 00:32:46,860

you don't just have the UFO of her head

847

00:32:52,549 --> 00:32:49,799

you now have something on the ground on

848

00:32:55,669 --> 00:32:52,559

a military base happening in real time

849

00:32:58,850 --> 00:32:55,679

and then after all of this uh being told

850

00:33:00,950 --> 00:32:58,860

yeah you made it all up uh it's got to

851

00:33:02,690 --> 00:33:00,960

be frustrating it it I I can't even

852

00:33:04,310 --> 00:33:02,700

imagine what her and so many other

853

00:33:06,289 --> 00:33:04,320

military people go through when they try

854

00:33:09,289 --> 00:33:06,299

to report these things and they're told

855

00:33:11,810 --> 00:33:09,299

nope you're not so yeah that's one that

856

00:33:13,549 --> 00:33:11,820

really sticks out to me yeah I love that

857

00:33:14,870 --> 00:33:13,559

and um I think in my head when people

858

00:33:16,490 --> 00:33:14,880

are telling me these kind of things you

859

00:33:17,750 --> 00:33:16,500

start to paint a mental picture of

860

00:33:19,310 --> 00:33:17,760

what's going on and what it looks like

861

00:33:21,230 --> 00:33:19,320

and I'm sure everyone done that who is

862

00:33:23,330 --> 00:33:21,240

listening who has that kind of

863

00:33:24,710 --> 00:33:23,340

functionality in their heads and I

864

00:33:26,990 --> 00:33:24,720

started thinking kind of doctor strange

865

00:33:29,210 --> 00:33:27,000

you know when he makes his portals I see

866

00:33:30,769 --> 00:33:29,220

the other side of it and it's a

867

00:33:32,269 --> 00:33:30,779

different place there's people there and

868

00:33:33,350 --> 00:33:32,279

thinking of you know end game as they

869

00:33:35,389 --> 00:33:33,360

all come through and you can see the

870

00:33:37,730 --> 00:33:35,399

different figures and and it makes you

871

00:33:39,590 --> 00:33:37,740

think is it again is the more you get

872

00:33:41,870 --> 00:33:39,600

into the UFO topic you come away from

873

00:33:43,730 --> 00:33:41,880

it's just aliens coming on a craft from

874

00:33:45,529 --> 00:33:43,740

a different planet is it a different

875

00:33:47,570 --> 00:33:45,539

dimension different reality is that a

876

00:33:49,190 --> 00:33:47,580

bit of a mix of both because you've got

877

00:33:50,810 --> 00:33:49,200

the craft or you've got something above

878

00:33:52,730 --> 00:33:50,820

head let's say and you've got something

879

00:33:54,950 --> 00:33:52,740

on the ground manifesting whether it's

880

00:33:56,930 --> 00:33:54,960

an orb a fire orb a portal whatever it

881

00:33:59,029 --> 00:33:56,940

might be and I think in my head I start

882

00:34:01,250 --> 00:33:59,039

to start to think of that

883

00:34:02,690 --> 00:34:01,260

um so yeah really really cool story

884

00:34:04,130 --> 00:34:02,700

um if anyone else can have visualize

885

00:34:08,030 --> 00:34:04,140

that differently be interesting to hear

886

00:34:09,470 --> 00:34:08,040

here otherwise but what do you think

887

00:34:11,690 --> 00:34:09,480

when you hear that kind of story do you

888

00:34:14,570 --> 00:34:11,700

go to and I'm from a conclusion point of

889

00:34:16,609 --> 00:34:14,580

view is that a craft that's manifesting

890

00:34:18,889 --> 00:34:16,619

a portal down beneath do you think it's

891

00:34:19,849 --> 00:34:18,899

they're beaming down I don't know what

892

00:34:20,690 --> 00:34:19,859

I'll shut up and just ask you the

893

00:34:23,270 --> 00:34:20,700

question what do you think the

894

00:34:25,970 --> 00:34:23,280

conclusion is there what's happening so

895

00:34:28,310 --> 00:34:25,980

this actually Harkens back to my first

896

00:34:30,349 --> 00:34:28,320

book and I didn't really make these

897

00:34:32,629 --> 00:34:30,359

comparisons until a few nights ago like

898

00:34:34,490 --> 00:34:32,639

literally I was in bed thinking about

899

00:34:35,990 --> 00:34:34,500

some of these stories

900

00:34:37,609 --> 00:34:36,000

um because the book was now out there

901
00:34:38,990 --> 00:34:37,619
and I'm like oh I'm like racking my

902
00:34:41,329 --> 00:34:39,000
brain I'm like oh what are people gonna

903
00:34:43,190 --> 00:34:41,339
think of this story or this one

904
00:34:46,849 --> 00:34:43,200
um and I still talk to a lot of people

905
00:34:48,950 --> 00:34:46,859
from both uh editions of my original

906
00:34:51,889 --> 00:34:48,960
book and this new one all the time like

907
00:34:53,570 --> 00:34:51,899
we still I I talked to so many witnesses

908
00:34:55,369 --> 00:34:53,580
constantly to see if these things are

909
00:34:56,750 --> 00:34:55,379
still happening or if they've had an

910
00:34:58,010 --> 00:34:56,760
evolution and thought about what it

911
00:35:00,050 --> 00:34:58,020
might be

912
00:35:03,470 --> 00:35:00,060
um so I talked to dalen a lot

913
00:35:05,450 --> 00:35:03,480

um but anyways I I like sat up in bed

914

00:35:07,550 --> 00:35:05,460

because I had this light bulb moment of

915

00:35:10,310 --> 00:35:07,560

connect action between a story from my

916

00:35:13,490 --> 00:35:10,320

first book and dalen's book and that was

917

00:35:16,430 --> 00:35:13,500

the story of Chase kletzky who had this

918

00:35:18,710 --> 00:35:16,440

really dramatic event happen

919

00:35:21,770 --> 00:35:18,720

um that I told at the Manchester event

920

00:35:23,930 --> 00:35:21,780

that you and I spoke at recently and um

921

00:35:26,210 --> 00:35:23,940

that was as a mufon field investigator

922

00:35:29,030 --> 00:35:26,220

Chase saw what she believes was a gray

923

00:35:33,470 --> 00:35:29,040

alien being in a cornfield in the middle

924

00:35:35,210 --> 00:35:33,480

of the U.S in the Midwest and um there

925

00:35:37,970 --> 00:35:35,220

were crafts seen overhead while all this

926
00:35:40,010 --> 00:35:37,980
was happening as well and since you know

927
00:35:41,750 --> 00:35:40,020
coming out with that story in my book

928
00:35:43,790 --> 00:35:41,760
and and Chase has talked about it on

929
00:35:46,250 --> 00:35:43,800
other interviews as well

930
00:35:50,510 --> 00:35:46,260
um a lot of people looked at that story

931
00:35:52,970 --> 00:35:50,520
as huh it sounds like the UFO like

932
00:35:55,310 --> 00:35:52,980
brought down the beings to do whatever

933
00:35:57,349 --> 00:35:55,320
they're doing and like something

934
00:35:59,930 --> 00:35:57,359
happened and this is like a rescue

935
00:36:02,569 --> 00:35:59,940
mission to try to get get the being back

936
00:36:03,230 --> 00:36:02,579
or whatever and it and it failed

937
00:36:06,290 --> 00:36:03,240
um

938
00:36:09,589 --> 00:36:06,300

so I kind of looked at it that says oh

939

00:36:11,990 --> 00:36:09,599

what if like this UFO that dalen

940

00:36:13,849 --> 00:36:12,000

saw in the outback of Australia in 2009

941

00:36:16,310 --> 00:36:13,859

what if it's a similar thing where like

942

00:36:17,810 --> 00:36:16,320

they were scoping out this base you know

943

00:36:19,550 --> 00:36:17,820

a lot of these UFOs are seen over

944

00:36:21,170 --> 00:36:19,560

military installations nuclear

945

00:36:24,829 --> 00:36:21,180

installations

946

00:36:26,810 --> 00:36:24,839

um and kinda when they noticed that

947

00:36:30,589 --> 00:36:26,820

someone was coming out there and was it

948

00:36:32,569 --> 00:36:30,599

was was saw it that boom like the being

949

00:36:35,390 --> 00:36:32,579

just like you said Doctor Strange did

950

00:36:38,569 --> 00:36:35,400

and disappeared back into the the portal

951
00:36:41,930 --> 00:36:38,579
or the UFO I don't know but um the the

952
00:36:43,730 --> 00:36:41,940
similarities Were Striking uh for me so

953
00:36:45,410 --> 00:36:43,740
so that's kind of where I'm at right now

954
00:36:48,770 --> 00:36:45,420
if we want to go in terms of like

955
00:36:51,530 --> 00:36:48,780
theorizing I feel like whatever that

956
00:36:54,410 --> 00:36:51,540
fire figure thing was on that military

957
00:36:56,810 --> 00:36:54,420
installation it was out there for some

958
00:36:58,849 --> 00:36:56,820
reason I don't know that reason but as

959
00:37:00,770 --> 00:36:58,859
soon as dalen

960
00:37:02,510 --> 00:37:00,780
um started talking about seeing the UFO

961
00:37:05,150 --> 00:37:02,520
in the sky they're probably like up

962
00:37:07,069 --> 00:37:05,160
we've been we've been outed like we we

963
00:37:09,829 --> 00:37:07,079

gotta we're done we're done here moving

964

00:37:11,870 --> 00:37:09,839

on and uh yeah yeah so that's kind of

965

00:37:13,130 --> 00:37:11,880

where I'm at right now ask me tomorrow

966

00:37:14,870 --> 00:37:13,140

I'll probably have a completely

967

00:37:16,730 --> 00:37:14,880

different answer for you

968

00:37:18,050 --> 00:37:16,740

no that's fear and I think a lot of us

969

00:37:20,210 --> 00:37:18,060

are like that I've always said I've got

970

00:37:22,490 --> 00:37:20,220

a very fluid opinion with the UFO topic

971

00:37:24,109 --> 00:37:22,500

and sightings and different things so as

972

00:37:26,390 --> 00:37:24,119

new evidence comes up our new opinions

973

00:37:28,730 --> 00:37:26,400

it lets me kind of make my own malleable

974

00:37:30,410 --> 00:37:28,740

and can I move it about a little bit and

975

00:37:32,030 --> 00:37:30,420

the other two parts were sightings and

976

00:37:33,470 --> 00:37:32,040

close encounters so do you want to pick

977

00:37:34,370 --> 00:37:33,480

one of those and dig into one of the

978

00:37:36,349 --> 00:37:34,380

cases

979

00:37:38,690 --> 00:37:36,359

yeah sure um

980

00:37:41,089 --> 00:37:38,700

the close encounter ones I'm still kind

981

00:37:43,550 --> 00:37:41,099

of working my way through them but the

982

00:37:47,150 --> 00:37:43,560

one that really kind of stood out to me

983

00:37:51,530 --> 00:37:47,160

was uh this guy in

984

00:37:54,890 --> 00:37:51,540

um Mike was his name um in New Jersey in

985

00:37:58,130 --> 00:37:54,900

the U.S uh he and a friend had a black

986

00:38:00,290 --> 00:37:58,140

triangle UFO sighting uh that occurred

987

00:38:02,349 --> 00:38:00,300

they were in their car driving they see

988

00:38:05,150 --> 00:38:02,359

this massive black triangle in the sky

989

00:38:07,550 --> 00:38:05,160

uh Just Darts off and disappears okay

990

00:38:09,829 --> 00:38:07,560

cool just yet another black triangle

991

00:38:11,089 --> 00:38:09,839

sighting to add to the many others that

992

00:38:14,270 --> 00:38:11,099

have happened

993

00:38:16,970 --> 00:38:14,280

um but that was you know I thought the

994

00:38:20,150 --> 00:38:16,980

end of the story until he's like so we

995

00:38:23,390 --> 00:38:20,160

park the car at you know near my house

996

00:38:27,170 --> 00:38:23,400

and we get out to go into my house and

997

00:38:28,670 --> 00:38:27,180

walking down the sidewalk is just a gray

998

00:38:31,190 --> 00:38:28,680

alien

999

00:38:33,470 --> 00:38:31,200

you know Mosey and right down the

1000

00:38:37,250 --> 00:38:33,480

sidewalk of New Jersey

1001
00:38:39,530 --> 00:38:37,260
um Stark naked walking by as if you know

1002
00:38:41,089 --> 00:38:39,540
it had just come from the grocery store

1003
00:38:42,770 --> 00:38:41,099
or something

1004
00:38:44,930 --> 00:38:42,780
um so

1005
00:38:46,730 --> 00:38:44,940
it sounds utterly ridiculous now that

1006
00:38:48,170 --> 00:38:46,740
I'm saying it out loud

1007
00:38:49,430 --> 00:38:48,180
um and even when I originally heard the

1008
00:38:52,550 --> 00:38:49,440
story I'm like what

1009
00:38:54,710 --> 00:38:52,560
but then you know he goes into

1010
00:38:57,109 --> 00:38:54,720
um you know how he and his friends his

1011
00:39:00,890 --> 00:38:57,119
friend reacted to all this and it was

1012
00:39:03,109 --> 00:39:00,900
with utter uh just bewilderment that

1013
00:39:05,690 --> 00:39:03,119

neither of them wanted to talk about it

1014

00:39:07,849 --> 00:39:05,700

you know he he said did you just see

1015

00:39:11,630 --> 00:39:07,859

that and his friend was like yup

1016

00:39:15,349 --> 00:39:11,640

well should we discuss that nope

1017

00:39:17,630 --> 00:39:15,359

and and that was kind of it so

1018

00:39:19,730 --> 00:39:17,640

take that for what you will um that was

1019

00:39:21,950 --> 00:39:19,740

a that was a small section called uh

1020

00:39:23,270 --> 00:39:21,960

alien on the sidewalk I believe I called

1021

00:39:26,030 --> 00:39:23,280

it in the book

1022

00:39:29,150 --> 00:39:26,040

um so that is a very close encounter

1023

00:39:31,010 --> 00:39:29,160

um as as for sightings

1024

00:39:33,650 --> 00:39:31,020

um let me just add to the add to that

1025

00:39:35,270 --> 00:39:33,660

one yeah yeah straightway I think you

1026

00:39:37,490 --> 00:39:35,280

mentioned earlier there's a play there

1027

00:39:39,230 --> 00:39:37,500

Ryan that could also be the opening of a

1028

00:39:41,089 --> 00:39:39,240

play and then the rest of it is those

1029

00:39:42,890 --> 00:39:41,099

two guys on a couch in their house

1030

00:39:44,089 --> 00:39:42,900

talking about what just happened and

1031

00:39:46,069 --> 00:39:44,099

there you go so if you want to write

1032

00:39:49,430 --> 00:39:46,079

that one up I'll take a small credit

1033

00:39:52,069 --> 00:39:49,440

from you um and my head though

1034

00:39:54,109 --> 00:39:52,079

someone in a costume walking past you

1035

00:39:56,630 --> 00:39:54,119

know someone dressed up could be

1036

00:39:59,230 --> 00:39:56,640

absolutely could be a small child I'm

1037

00:40:02,210 --> 00:39:59,240

guessing not you know potentially

1038

00:40:04,750 --> 00:40:02,220

regulation you know I I never I never

1039

00:40:08,030 --> 00:40:04,760

again I I'm the book isn't to explain

1040

00:40:10,010 --> 00:40:08,040

these things by any stretch of the

1041

00:40:10,790 --> 00:40:10,020

imagination that's not what I set out to

1042

00:40:12,829 --> 00:40:10,800

do

1043

00:40:16,190 --> 00:40:12,839

um but yeah like this all could have

1044

00:40:18,230 --> 00:40:16,200

been some weird I don't know marketing

1045

00:40:20,990 --> 00:40:18,240

Ploy a prank

1046

00:40:23,650 --> 00:40:21,000

um they could be making it up I I don't

1047

00:40:26,690 --> 00:40:23,660

believe they are honestly again like

1048

00:40:27,589 --> 00:40:26,700

I've spoken to this gentleman many many

1049

00:40:30,310 --> 00:40:27,599

times

1050

00:40:33,290 --> 00:40:30,320

um he even showed me journal entries

1051
00:40:35,870 --> 00:40:33,300
that he had made that day you know he

1052
00:40:38,450 --> 00:40:35,880
was very very big on um you know

1053
00:40:41,450 --> 00:40:38,460
journaling every day and he showed me

1054
00:40:43,430 --> 00:40:41,460
like here it is like here's the date I

1055
00:40:45,770 --> 00:40:43,440
can't prove that I wrote it on this date

1056
00:40:47,390 --> 00:40:45,780
but you know it's in between these dates

1057
00:40:49,010 --> 00:40:47,400
this is what happened and he laid it out

1058
00:40:51,650 --> 00:40:49,020
for me showed me images of the journal

1059
00:40:54,410 --> 00:40:51,660
entry and um talked about how it made

1060
00:40:57,349 --> 00:40:54,420
him feel and this and that and um and

1061
00:40:58,790 --> 00:40:57,359
there you go man so like again it comes

1062
00:41:02,270 --> 00:40:58,800
down to

1063
00:41:04,910 --> 00:41:02,280

um a gut feeling and I believe something

1064

00:41:06,950 --> 00:41:04,920

happened to these two guys I I honestly

1065

00:41:08,569 --> 00:41:06,960

do whether or not an actual alien gray

1066

00:41:11,030 --> 00:41:08,579

walked down the sidewalk after they had

1067

00:41:12,650 --> 00:41:11,040

this UFO setting I can't tell you

1068

00:41:15,050 --> 00:41:12,660

um but yeah I thought it was an

1069

00:41:17,329 --> 00:41:15,060

interesting story and and I just wanted

1070

00:41:18,069 --> 00:41:17,339

to get it out there for his sake um so

1071

00:41:20,990 --> 00:41:18,079

yeah

1072

00:41:22,370 --> 00:41:21,000

let me out I'll be fair and your phrase

1073

00:41:24,290 --> 00:41:22,380

there it could be

1074

00:41:26,450 --> 00:41:24,300

um you you actually repeat that several

1075

00:41:27,829 --> 00:41:26,460

times on the the video you regret

1076

00:41:30,589 --> 00:41:27,839

posting on Twitter

1077

00:41:31,970 --> 00:41:30,599

um about 12 hours ago because if you

1078

00:41:34,190 --> 00:41:31,980

have not seen it jump on it Ryan's

1079

00:41:36,050 --> 00:41:34,200

Twitter you'll see uh he posted a video

1080

00:41:37,069 --> 00:41:36,060

we can discuss that if you like briefly

1081

00:41:38,510 --> 00:41:37,079

if you want

1082

00:41:41,990 --> 00:41:38,520

um and you ask people what do you think

1083

00:41:43,550 --> 00:41:42,000

it is and people all kinds of stuff and

1084

00:41:46,250 --> 00:41:43,560

obviously you get a lot of trolling and

1085

00:41:48,170 --> 00:41:46,260

everything and yeah very good it just

1086

00:41:51,290 --> 00:41:48,180

happens in the topic but a lot of people

1087

00:41:53,630 --> 00:41:51,300

suggesting uh one was a spider making a

1088

00:41:56,390 --> 00:41:53,640

web potentially artifact on the camera

1089

00:41:58,250 --> 00:41:56,400

laser pointer and your response was

1090

00:42:00,829 --> 00:41:58,260

could be that that's fair enough because

1091

00:42:03,050 --> 00:42:00,839

it could be there's a lack of data

1092

00:42:04,970 --> 00:42:03,060

around it for you to find that um and I

1093

00:42:07,190 --> 00:42:04,980

think with with stories like that and

1094

00:42:09,290 --> 00:42:07,200

and the ones I hear and even my own on

1095

00:42:11,030 --> 00:42:09,300

your own if people say well it could

1096

00:42:12,470 --> 00:42:11,040

have been this yeah it could be I I

1097

00:42:14,630 --> 00:42:12,480

don't know that's that's the issue I'm

1098

00:42:18,650 --> 00:42:14,640

not saying it as or isn't and even as

1099

00:42:21,349 --> 00:42:18,660

something as ridiculous or incredible as

1100

00:42:23,510 --> 00:42:21,359

someone saw our two guys saw a great

1101

00:42:26,569 --> 00:42:23,520

alien walk past them in the street

1102

00:42:28,790 --> 00:42:26,579

it could have been yeah that's the thing

1103

00:42:30,410 --> 00:42:28,800

as well does all their sounds we don't

1104

00:42:32,510 --> 00:42:30,420

know that in that moment at that time

1105

00:42:35,930 --> 00:42:32,520

they saw something they weren't meant to

1106

00:42:37,970 --> 00:42:35,940

or they were meant to they just saw two

1107

00:42:40,010 --> 00:42:37,980

different realities crossing over at the

1108

00:42:41,810 --> 00:42:40,020

same point and just happened to be the

1109

00:42:43,250 --> 00:42:41,820

right place the right time the wrong

1110

00:42:46,130 --> 00:42:43,260

place at the right time whatever you

1111

00:42:48,230 --> 00:42:46,140

want to say and there it was and maybe

1112

00:42:51,410 --> 00:42:48,240

if you look at the other side of it that

1113

00:42:53,450 --> 00:42:51,420

gray saw them and had a similar story to

1114

00:42:56,690 --> 00:42:53,460

tell that I just saw two weird looking

1115

00:42:59,030 --> 00:42:56,700

figures walking past me and then they

1116

00:43:01,370 --> 00:42:59,040

were gone you know and that might be the

1117

00:43:03,589 --> 00:43:01,380

story on the other side of it right man

1118

00:43:05,750 --> 00:43:03,599

I I you know in that kind of Harkens

1119

00:43:07,130 --> 00:43:05,760

back to this idea in the Paranormal

1120

00:43:10,430 --> 00:43:07,140

World

1121

00:43:13,010 --> 00:43:10,440

um you know I I speak a lot to the a

1122

00:43:14,569 --> 00:43:13,020

gentleman named John El Tenney um if you

1123

00:43:16,910 --> 00:43:14,579

haven't had him on your show I highly

1124

00:43:18,290 --> 00:43:16,920

suggest getting him on he's just a

1125

00:43:20,150 --> 00:43:18,300

wealth of information

1126

00:43:21,950 --> 00:43:20,160

um but he comes up with all these

1127

00:43:25,550 --> 00:43:21,960

theories in the Paranormal world of boy

1128

00:43:28,190 --> 00:43:25,560

ghosts could be and he always talks

1129

00:43:31,309 --> 00:43:28,200

about like look people are surprised to

1130

00:43:32,870 --> 00:43:31,319

see an apparition but imagine what they

1131

00:43:35,030 --> 00:43:32,880

must be thinking maybe they're on the

1132

00:43:37,190 --> 00:43:35,040

other side of it being like whoa what

1133

00:43:38,690 --> 00:43:37,200

was that I just saw why is that person

1134

00:43:41,630 --> 00:43:38,700

wearing like

1135

00:43:44,510 --> 00:43:41,640

um you know what you and I are wearing

1136

00:43:46,309 --> 00:43:44,520

right now but they're from the 1800s and

1137

00:43:48,170 --> 00:43:46,319

vice versa maybe they're like oh my God

1138

00:43:49,550 --> 00:43:48,180

it's someone from the future when we're

1139

00:43:50,630 --> 00:43:49,560

like oh my God it's someone from the

1140

00:43:52,730 --> 00:43:50,640

past

1141

00:43:55,430 --> 00:43:52,740

um so I always find that interesting too

1142

00:43:57,349 --> 00:43:55,440

maybe these UFOs are just as surprised

1143

00:43:59,750 --> 00:43:57,359

and the intelligence behind them are

1144

00:44:01,609 --> 00:43:59,760

just as surprised to see us as we are of

1145

00:44:04,150 --> 00:44:01,619

them it doesn't mean they're coming into

1146

00:44:07,550 --> 00:44:04,160

our reality maybe we're for some reason

1147

00:44:10,329 --> 00:44:07,560

stepping into theirs for just a a small

1148

00:44:13,430 --> 00:44:10,339

moment as well a glimpse into this other

1149

00:44:15,589 --> 00:44:13,440

realm or reality I don't know I don't

1150

00:44:17,990 --> 00:44:15,599

know all I know is this guy submitted a

1151
00:44:21,349 --> 00:44:18,000
story to me with an alien walking down

1152
00:44:24,349 --> 00:44:21,359
the sidewalk and I said huh all right

1153
00:44:26,270 --> 00:44:24,359
let's let's put it out there and see

1154
00:44:28,010 --> 00:44:26,280
what people have to say and Mike knew

1155
00:44:29,930 --> 00:44:28,020
that the guy who reached out to me said

1156
00:44:32,270 --> 00:44:29,940
I know this is going to sound crazy and

1157
00:44:34,190 --> 00:44:32,280
you and I get that all the time I know

1158
00:44:37,370 --> 00:44:34,200
this is going to sound nuts I know this

1159
00:44:39,950 --> 00:44:37,380
is going to sound weird but and then out

1160
00:44:41,569 --> 00:44:39,960
comes the story so when they do say that

1161
00:44:42,890 --> 00:44:41,579
that actually comforts me because I'm

1162
00:44:45,170 --> 00:44:42,900
like okay it's not like they're really

1163
00:44:47,210 --> 00:44:45,180

like hi I saw an alien walk down the

1164

00:44:49,849 --> 00:44:47,220

sidewalk it's 100 real I know what it

1165

00:44:51,470 --> 00:44:49,859

was they came from Zeta reticuli no this

1166

00:44:53,870 --> 00:44:51,480

is just someone who saw something that

1167

00:44:55,309 --> 00:44:53,880

could not explain and by prefacing it

1168

00:44:57,950 --> 00:44:55,319

with yeah I know this sounds a little

1169

00:44:59,569 --> 00:44:57,960

nuts but I'm like okay at least you

1170

00:45:03,349 --> 00:44:59,579

acknowledge that this is not something

1171

00:45:06,290 --> 00:45:03,359

you hear every day and that yeah it does

1172

00:45:07,670 --> 00:45:06,300

sound crazy they acknowledge that but

1173

00:45:09,650 --> 00:45:07,680

I'm still going to tell it to you

1174

00:45:10,790 --> 00:45:09,660

because this is my truth this is what

1175

00:45:12,829 --> 00:45:10,800

happened

1176

00:45:15,230 --> 00:45:12,839

absolutely and then that last part was

1177

00:45:16,849 --> 00:45:15,240

was sightings which is the larger part

1178

00:45:19,069 --> 00:45:16,859

of the book part one

1179

00:45:20,690 --> 00:45:19,079

um plenty of those in there do you want

1180

00:45:23,270 --> 00:45:20,700

to dig into either one of your favorites

1181

00:45:25,790 --> 00:45:23,280

or anyone you want to talk about yeah

1182

00:45:28,490 --> 00:45:25,800

sure they're um oh gosh so many um the

1183

00:45:29,809 --> 00:45:28,500

one I'm coming to right now uh the Fife

1184

00:45:32,030 --> 00:45:29,819

Scotland one is probably one of my

1185

00:45:34,370 --> 00:45:32,040

favorites the the black blob that

1186

00:45:35,630 --> 00:45:34,380

ascended um but there's another one that

1187

00:45:37,190 --> 00:45:35,640

really stuck out to me and that was from

1188

00:45:41,150 --> 00:45:37,200

a woman named Elle

1189

00:45:42,829 --> 00:45:41,160

um in Ohio in the U.S and back in 2001

1190

00:45:46,069 --> 00:45:42,839

um she was only seven years old at the

1191

00:45:48,290 --> 00:45:46,079

time uh but she recalls during a

1192

00:45:50,210 --> 00:45:48,300

birthday party

1193

00:45:54,589 --> 00:45:50,220

um going out to the backyard at some

1194

00:45:56,930 --> 00:45:54,599

point to get something and um she saw a

1195

00:45:57,829 --> 00:45:56,940

flying saucer just just hovering in the

1196

00:46:00,770 --> 00:45:57,839

sky

1197

00:46:02,329 --> 00:46:00,780

um okay cool prototypical dome-shaped

1198

00:46:05,270 --> 00:46:02,339

flying saucer

1199

00:46:07,970 --> 00:46:05,280

um but what really stuck out to me is

1200

00:46:10,309 --> 00:46:07,980

um when she told me about it she said

1201

00:46:12,410 --> 00:46:10,319

that it was literally just floating

1202

00:46:15,349 --> 00:46:12,420

maybe like 10 feet off the ground in

1203

00:46:16,970 --> 00:46:15,359

front of her and it was Tiny so we're

1204

00:46:20,329 --> 00:46:16,980

not talking like what you would you

1205

00:46:22,430 --> 00:46:20,339

would usually see of like a massive

1206

00:46:25,010 --> 00:46:22,440

craft or anything this is like a little

1207

00:46:27,230 --> 00:46:25,020

little tiny fine saucer like out of the

1208

00:46:29,630 --> 00:46:27,240

Flintstones or something you know the

1209

00:46:32,750 --> 00:46:29,640

little Martian that that's hovering in

1210

00:46:35,329 --> 00:46:32,760

his little thing that barely fits him um

1211

00:46:37,970 --> 00:46:35,339

that's basically what she saw just this

1212

00:46:41,210 --> 00:46:37,980

tiny flying saucer hovering there

1213

00:46:43,370 --> 00:46:41,220

um and she also said uh and this really

1214

00:46:45,349 --> 00:46:43,380

stuck out to me she said I sometimes

1215

00:46:47,870 --> 00:46:45,359

remember seeing a blurry figure in the

1216

00:46:50,150 --> 00:46:47,880

Dome of the craft but sometimes I don't

1217

00:46:52,550 --> 00:46:50,160

remember that which I found fascinating

1218

00:46:53,930 --> 00:46:52,560

as well um and that really goes to the

1219

00:46:57,349 --> 00:46:53,940

idea of

1220

00:46:59,390 --> 00:46:57,359

memories faulty and that is a huge

1221

00:47:00,710 --> 00:46:59,400

detriment in the UFO field and and

1222

00:47:02,030 --> 00:47:00,720

something people will debate forever

1223

00:47:04,190 --> 00:47:02,040

like oh this happened when you were

1224

00:47:06,410 --> 00:47:04,200

seven cool I don't believe any of it

1225

00:47:08,990 --> 00:47:06,420

because memory fills in gaps of things

1226

00:47:10,430 --> 00:47:09,000

all the time I get it I get it um you

1227

00:47:11,809 --> 00:47:10,440

and I struggle with that too with our

1228

00:47:13,790 --> 00:47:11,819

own sightings

1229

00:47:14,569 --> 00:47:13,800

um this is what really stuck out to me

1230

00:47:17,210 --> 00:47:14,579

though

1231

00:47:20,690 --> 00:47:17,220

um I'll wrap this up with her thing is

1232

00:47:22,849 --> 00:47:20,700

she said to me uh seeing is believing

1233

00:47:24,829 --> 00:47:22,859

but I guess sometimes even seeing it

1234

00:47:26,210 --> 00:47:24,839

can't make you believe it

1235

00:47:28,430 --> 00:47:26,220

which

1236

00:47:31,670 --> 00:47:28,440

um I found really interesting even

1237

00:47:33,950 --> 00:47:31,680

though this happened uh she doesn't

1238

00:47:36,109 --> 00:47:33,960

want it to have happened she she doesn't

1239

00:47:39,710 --> 00:47:36,119

want to believe it in fact she doesn't

1240

00:47:42,050 --> 00:47:39,720

believe it but something inside of her

1241

00:47:43,970 --> 00:47:42,060

made her want to still tell the story

1242

00:47:44,809 --> 00:47:43,980

and maybe that's enough for her she's

1243

00:47:47,450 --> 00:47:44,819

like

1244

00:47:50,569 --> 00:47:47,460

okay I think this happened

1245

00:47:53,270 --> 00:47:50,579

um here take it I don't want it in my

1246

00:47:55,490 --> 00:47:53,280

life anymore and look if that's the

1247

00:47:57,050 --> 00:47:55,500

closure she needs awesome

1248

00:47:59,270 --> 00:47:57,060

um it's now out there she can move on

1249

00:48:01,190 --> 00:47:59,280

with her life but uh yeah I found that

1250

00:48:02,690 --> 00:48:01,200

interesting that you know I start the

1251
00:48:04,010 --> 00:48:02,700
book with this quote about seeing is

1252
00:48:05,329 --> 00:48:04,020
believing

1253
00:48:07,370 --> 00:48:05,339
um and then I had someone in the book

1254
00:48:09,829 --> 00:48:07,380
literally say scene is believing but

1255
00:48:11,270 --> 00:48:09,839
sometimes even seen it can't make you

1256
00:48:13,370 --> 00:48:11,280
believe it

1257
00:48:16,670 --> 00:48:13,380
um yeah found that a fascinating kind of

1258
00:48:18,170 --> 00:48:16,680
uh dichotomy there so yeah yeah that was

1259
00:48:19,790 --> 00:48:18,180
one that stuck out to me

1260
00:48:21,109 --> 00:48:19,800
I think it's a really useful book as

1261
00:48:23,089 --> 00:48:21,119
well because when I what I was thinking

1262
00:48:24,950 --> 00:48:23,099
when I was digging through it

1263
00:48:26,450 --> 00:48:24,960

you don't have to read it chapter one to

1264

00:48:28,010 --> 00:48:26,460

twenty because it's not that type of

1265

00:48:29,870 --> 00:48:28,020

book you could literally jump about and

1266

00:48:32,210 --> 00:48:29,880

just read the stories put it down go

1267

00:48:33,770 --> 00:48:32,220

read story seven put it down jump to

1268

00:48:35,030 --> 00:48:33,780

number 20 just from the titles you've

1269

00:48:36,290 --> 00:48:35,040

gave them all kind of quirky titles

1270

00:48:38,210 --> 00:48:36,300

haven't you

1271

00:48:39,950 --> 00:48:38,220

um could almost be individual plays it's

1272

00:48:41,329 --> 00:48:39,960

not just you know triangle sighting you

1273

00:48:43,550 --> 00:48:41,339

know whatever it was

1274

00:48:44,990 --> 00:48:43,560

um but then once you're finished with it

1275

00:48:46,490 --> 00:48:45,000

if indeed you're finished it's a good

1276

00:48:48,470 --> 00:48:46,500

book to either pass on to someone else

1277

00:48:50,630 --> 00:48:48,480

or if you're having that conversation

1278

00:48:52,250 --> 00:48:50,640

with friends like I've thought I could

1279

00:48:54,290 --> 00:48:52,260

get a copy of this and stick it in my

1280

00:48:56,450 --> 00:48:54,300

work when I work in you know I work in a

1281

00:48:58,550 --> 00:48:56,460

call center essentially uh doing a

1282

00:48:59,690 --> 00:48:58,560

different job than on the phones for you

1283

00:49:01,670 --> 00:48:59,700

know little highlight for people there

1284

00:49:03,770 --> 00:49:01,680

peek behind the cotton

1285

00:49:04,910 --> 00:49:03,780

um but we've got like a bookshelf and

1286

00:49:06,829 --> 00:49:04,920

it's the kind of thing you could Stack

1287

00:49:09,170 --> 00:49:06,839

Down people will pack up and go oh I'll

1288

00:49:10,550 --> 00:49:09,180

read a couple of pages and get something

1289

00:49:12,170 --> 00:49:10,560

from it and it kind of draws them into

1290

00:49:13,910 --> 00:49:12,180

the UFO topic

1291

00:49:15,710 --> 00:49:13,920

um which I really like because we don't

1292

00:49:18,650 --> 00:49:15,720

always have time to sit down and read a

1293

00:49:20,630 --> 00:49:18,660

book page one to page 250. it's just not

1294

00:49:21,589 --> 00:49:20,640

always possible so I like that format in

1295

00:49:23,990 --> 00:49:21,599

a book

1296

00:49:25,670 --> 00:49:24,000

um really useful I I love this type of

1297

00:49:27,530 --> 00:49:25,680

book and I'm going to label it as

1298

00:49:33,190 --> 00:49:27,540

possibly you know look how book you can

1299

00:49:38,150 --> 00:49:36,230

thank you for uh clarifying that yeah

1300

00:49:40,550 --> 00:49:38,160

but I used to have books when I was like

1301
00:49:42,530 --> 00:49:40,560
a young single guy and that had loads of

1302
00:49:43,910 --> 00:49:42,540
cool stories about weird experiments

1303
00:49:45,829 --> 00:49:43,920
that had been done throughout time by

1304
00:49:48,050 --> 00:49:45,839
different organizations or factions and

1305
00:49:49,730 --> 00:49:48,060
you know LSD on elephants and what the

1306
00:49:51,410 --> 00:49:49,740
military would do to stuff and you know

1307
00:49:52,790 --> 00:49:51,420
that kind of quirky thing and I would

1308
00:49:54,530 --> 00:49:52,800
sit on my toilet that if people were

1309
00:49:56,150 --> 00:49:54,540
going in they could pick it up in just a

1310
00:49:58,130 --> 00:49:56,160
couple of minutes sifting through it oh

1311
00:49:59,809 --> 00:49:58,140
that's quite interesting and then go and

1312
00:50:01,550 --> 00:49:59,819
pick up a copy of it themselves or you

1313
00:50:03,349 --> 00:50:01,560

know whatever or steal it you know and

1314

00:50:05,150 --> 00:50:03,359

they could definitely do that SATs like

1315

00:50:07,130 --> 00:50:05,160

coffee table sets in a bookshelf and it

1316

00:50:08,990 --> 00:50:07,140

could quite rightly sit beside any of

1317

00:50:10,250 --> 00:50:09,000

Jacque Valley's works as well so um

1318

00:50:12,109 --> 00:50:10,260

you've covered the bases there from

1319

00:50:14,569 --> 00:50:12,119

toilets to Jacque Valley there's a hard

1320

00:50:17,089 --> 00:50:14,579

review for you what a journey man yeah

1321

00:50:19,910 --> 00:50:17,099

I'm quoting that that's going up on the

1322

00:50:21,349 --> 00:50:19,920

uh the book cover for sure but that's

1323

00:50:22,849 --> 00:50:21,359

also why you never asked me to do the

1324

00:50:24,410 --> 00:50:22,859

forward for it because it would be like

1325

00:50:26,930 --> 00:50:24,420

yeah you could sit in the toilet and

1326
00:50:28,670 --> 00:50:26,940
have a great time reading this no dude I

1327
00:50:31,730 --> 00:50:28,680
take that as a compliment because yeah

1328
00:50:34,730 --> 00:50:31,740
it's not like a chronological journey by

1329
00:50:36,770 --> 00:50:34,740
any by any stretch of the imagination it

1330
00:50:38,450 --> 00:50:36,780
is a book of stories and I make that

1331
00:50:41,510 --> 00:50:38,460
very clear literally it's in the title

1332
00:50:44,270 --> 00:50:41,520
stories from my podcast it's as

1333
00:50:46,849 --> 00:50:44,280
self-explanatory as can be and everyone

1334
00:50:49,130 --> 00:50:46,859
has a story and I honestly feel that

1335
00:50:53,329 --> 00:50:49,140
every story has value and adds to

1336
00:50:56,329 --> 00:50:53,339
whatever this thing we call ufology is

1337
00:50:59,210 --> 00:50:56,339
or isn't and um yeah no I truly

1338
00:51:00,770 --> 00:50:59,220

appreciate that um I do I I think I

1339

00:51:02,630 --> 00:51:00,780

think people will dig it

1340

00:51:04,430 --> 00:51:02,640

um and you know maybe they won't believe

1341

00:51:06,589 --> 00:51:04,440

everything in the book but maybe one of

1342

00:51:08,270 --> 00:51:06,599

the cases will stick out to them or make

1343

00:51:11,089 --> 00:51:08,280

them remember oh wait I think I might

1344

00:51:13,849 --> 00:51:11,099

have seen something similar to that so

1345

00:51:15,710 --> 00:51:13,859

um yeah it's kind of my way of telling

1346

00:51:18,829 --> 00:51:15,720

people like if you have a story to tell

1347

00:51:20,150 --> 00:51:18,839

just tell it so that we have it

1348

00:51:22,069 --> 00:51:20,160

um you don't have to go on a million

1349

00:51:24,829 --> 00:51:22,079

podcasts to talk about it

1350

00:51:26,450 --> 00:51:24,839

um you don't have to like you know go on

1351
00:51:27,829 --> 00:51:26,460
television and talk about it or whatever

1352
00:51:30,470 --> 00:51:27,839
you don't ever have to talk about it

1353
00:51:32,470 --> 00:51:30,480
again but let's just get it down so that

1354
00:51:35,150 --> 00:51:32,480
we have it somewhere and preserve it and

1355
00:51:37,430 --> 00:51:35,160
because yeah it's only going to help us

1356
00:51:38,690 --> 00:51:37,440
hopefully help us try to understand

1357
00:51:40,250 --> 00:51:38,700
these things

1358
00:51:42,109 --> 00:51:40,260
yeah you don't have to be famous you

1359
00:51:43,970 --> 00:51:42,119
don't have to be a name to talk about it

1360
00:51:46,069 --> 00:51:43,980
go on your podcast go on mind go on

1361
00:51:47,569 --> 00:51:46,079
someone else's or or just tweet about it

1362
00:51:49,190 --> 00:51:47,579
Instagram it whatever you want to do if

1363
00:51:51,170 --> 00:51:49,200

you're one of the kids Tech talk it you

1364

00:51:52,670 --> 00:51:51,180

know as they do but it's just you know

1365

00:51:54,230 --> 00:51:52,680

if you want to share your story there

1366

00:51:55,849 --> 00:51:54,240

are platforms and ways to do it and

1367

00:51:57,770 --> 00:51:55,859

other people are quite happy to listen

1368

00:51:59,150 --> 00:51:57,780

and right and I think people like myself

1369

00:52:01,309 --> 00:51:59,160

and yourself know that better than

1370

00:52:02,809 --> 00:52:01,319

anyone that people do want to listen to

1371

00:52:04,370 --> 00:52:02,819

what you've got to say for whatever

1372

00:52:05,750 --> 00:52:04,380

reason that might be

1373

00:52:07,190 --> 00:52:05,760

um so yeah don't be scared to put your

1374

00:52:09,230 --> 00:52:07,200

story out there and my final question

1375

00:52:11,510 --> 00:52:09,240

was going to be what do you want people

1376

00:52:13,250 --> 00:52:11,520

to who pick up a copy of the book to

1377

00:52:14,510 --> 00:52:13,260

take away from it is that what it is you

1378

00:52:16,430 --> 00:52:14,520

want them to think

1379

00:52:18,710 --> 00:52:16,440

think do you know what maybe I've seen

1380

00:52:21,890 --> 00:52:18,720

something and talk about it

1381

00:52:24,770 --> 00:52:21,900

yes I mean yeah I sorry that I kind of

1382

00:52:25,670 --> 00:52:24,780

jumped ahead for you there but um yeah I

1383

00:52:29,150 --> 00:52:25,680

think so

1384

00:52:34,130 --> 00:52:29,160

um I I just want people to understand

1385

00:52:36,170 --> 00:52:34,140

like these things are weird and they're

1386

00:52:37,849 --> 00:52:36,180

scary and they're beautiful and they're

1387

00:52:39,589 --> 00:52:37,859

everything in between and that's again

1388

00:52:42,190 --> 00:52:39,599

that comes from the playwriting

1389

00:52:46,130 --> 00:52:42,200

playwriting side of me is um

1390

00:52:48,770 --> 00:52:46,140

everyone everyone has an opinion

1391

00:52:51,710 --> 00:52:48,780

everyone has a story to tell and I want

1392

00:52:53,630 --> 00:52:51,720

to give them a place to do that and that

1393

00:52:55,730 --> 00:52:53,640

remains somewhere in the skies but I

1394

00:52:58,430 --> 00:52:55,740

wanted to transcend that too like I want

1395

00:52:59,569 --> 00:52:58,440

them to be like okay now that I talked

1396

00:53:02,750 --> 00:52:59,579

about it

1397

00:53:05,030 --> 00:53:02,760

um now I can try to understand it so I

1398

00:53:07,730 --> 00:53:05,040

I've had people tell me um after I heard

1399

00:53:09,650 --> 00:53:07,740

it on your show uh I reached out to that

1400

00:53:11,450 --> 00:53:09,660

person and I told them that I had a

1401
00:53:13,609 --> 00:53:11,460
similar experience and now we're like

1402
00:53:15,230 --> 00:53:13,619
we're working through that together that

1403
00:53:17,329 --> 00:53:15,240
happens all the time which I think is

1404
00:53:20,690 --> 00:53:17,339
awesome like it's bringing people

1405
00:53:22,549 --> 00:53:20,700
together instead of um kind of dividing

1406
00:53:23,750 --> 00:53:22,559
people in terms of their belief systems

1407
00:53:26,630 --> 00:53:23,760
and whatnot

1408
00:53:28,430 --> 00:53:26,640
um so yeah I think it's it's it's it's a

1409
00:53:30,829 --> 00:53:28,440
book that will inspire others to come

1410
00:53:32,930 --> 00:53:30,839
forward and I hope that's what happens

1411
00:53:34,790 --> 00:53:32,940
I've already had it happen since people

1412
00:53:37,010 --> 00:53:34,800
have read the book they've been like I'm

1413
00:53:39,109 --> 00:53:37,020

ready to tell my story and dude like

1414

00:53:41,809 --> 00:53:39,119

that's that's all I could ever ask for

1415

00:53:43,490 --> 00:53:41,819

is for one more person to be like I saw

1416

00:53:45,650 --> 00:53:43,500

something

1417

00:53:47,390 --> 00:53:45,660

um and I want to talk about it and

1418

00:53:49,609 --> 00:53:47,400

that's that's great keeps the

1419

00:53:51,650 --> 00:53:49,619

conversation going and hopefully someday

1420

00:53:54,170 --> 00:53:51,660

we'll get some answers on all of this or

1421

00:53:55,309 --> 00:53:54,180

maybe not I don't know there's only one

1422

00:53:57,109 --> 00:53:55,319

small thing I think you should reach out

1423

00:53:58,609 --> 00:53:57,119

to your Publishers to change and this

1424

00:54:00,650 --> 00:53:58,619

came to me as we've been talking about

1425

00:54:01,790 --> 00:54:00,660

it Ryan the story with the guys where

1426

00:54:03,530 --> 00:54:01,800

they see the gray walking down the

1427

00:54:05,329 --> 00:54:03,540

street I hope they listen to this and

1428

00:54:06,890 --> 00:54:05,339

hear it but um can you change the name

1429

00:54:09,230 --> 00:54:06,900

of that story to streetwalker Ranch

1430

00:54:11,390 --> 00:54:09,240

because for me that would be absolutely

1431

00:54:14,870 --> 00:54:11,400

ideal for for what I've got in my head

1432

00:54:16,670 --> 00:54:14,880

oh my gosh I love it man you gotta eat I

1433

00:54:19,670 --> 00:54:16,680

gotta give you credit for so much of

1434

00:54:22,549 --> 00:54:19,680

these um these edits for the for the

1435

00:54:24,770 --> 00:54:22,559

next edition of this book for sure

1436

00:54:26,990 --> 00:54:24,780

yeah but no lesson uh people can pick it

1437

00:54:29,569 --> 00:54:27,000

up on Amazon is that the best way to do

1438

00:54:32,150 --> 00:54:29,579

that absolutely yeah um it's on Amazon

1439

00:54:34,010 --> 00:54:32,160

and paperback and ebook uh I think it's

1440

00:54:36,290 --> 00:54:34,020

at Barnes and Noble as well in the

1441

00:54:38,809 --> 00:54:36,300

United States and and hopefully you'll

1442

00:54:40,609 --> 00:54:38,819

be able to order it here in the UK in

1443

00:54:43,010 --> 00:54:40,619

bookstores as well soon we're working

1444

00:54:44,930 --> 00:54:43,020

out deals on that now and um I should

1445

00:54:47,510 --> 00:54:44,940

mention that we will have an audio book

1446

00:54:49,970 --> 00:54:47,520

coming in the very near future uh beyond

1447

00:54:52,730 --> 00:54:49,980

the frey publishing the the Publishers I

1448

00:54:54,890 --> 00:54:52,740

work with are excellent with that sort

1449

00:54:57,170 --> 00:54:54,900

of stuff so um yeah if you want to hear

1450

00:54:59,450 --> 00:54:57,180

the audio version of this book uh it

1451
00:55:01,790 --> 00:54:59,460
should be coming hopefully very soon

1452
00:55:03,650 --> 00:55:01,800
fingers crossed and I wouldn't be

1453
00:55:05,410 --> 00:55:03,660
reading that so folks don't worry that's

1454
00:55:07,910 --> 00:55:05,420
uh it'll be someone who's uh until

1455
00:55:10,130 --> 00:55:07,920
language is understood easily so yeah

1456
00:55:12,290 --> 00:55:10,140
you'll be fine that's what you think

1457
00:55:14,150 --> 00:55:12,300
buddy I'll do the Scottish version of it

1458
00:55:15,650 --> 00:55:14,160
but yeah Ryan as always brilliantly

1459
00:55:18,290 --> 00:55:15,660
speak to you please folks go out and

1460
00:55:20,630 --> 00:55:18,300
pick up a copy of stories from somewhere

1461
00:55:22,309 --> 00:55:20,640
in the skies by Ryan Sprague Link in the

1462
00:55:24,230 --> 00:55:22,319
description but you can go onto Amazon

1463
00:55:26,030 --> 00:55:24,240

and just type in Rhine spring or someone

1464

00:55:27,470 --> 00:55:26,040

in Disguise and it will come up and well

1465

00:55:30,109 --> 00:55:27,480

yeah they are just pick up a copy of the

1466

00:55:31,790 --> 00:55:30,119

one as well mate as well thank you so

1467

00:55:34,190 --> 00:55:31,800

much man I really appreciate your time

1468

00:55:35,990 --> 00:55:34,200

that is all for this week's show thank

1469

00:55:37,790 --> 00:55:36,000

you very much for listening please

1470

00:55:40,490 --> 00:55:37,800

remember to leave the podcast a review

1471

00:55:42,950 --> 00:55:40,500

on your chosen platform you can like

1472

00:55:44,930 --> 00:55:42,960

retweet And subscribe that would all be

1473

00:55:47,030 --> 00:55:44,940

very much appreciated the shows are

1474

00:55:48,589 --> 00:55:47,040

being uploaded onto YouTube as we speak

1475

00:55:51,049 --> 00:55:48,599

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1476

00:55:53,390 --> 00:55:51,059

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1477

00:55:55,790 --> 00:55:53,400

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1478

00:55:58,849 --> 00:55:55,800

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1479

00:56:02,390 --> 00:55:58,859

Instagram that UFO podcast of course on

1480

00:56:04,490 --> 00:56:02,400

Twitter it's at UFO UAP am and again

1481

00:56:06,860 --> 00:56:04,500

folks as always keep looking up you

1482

00:56:33,210 --> 00:56:06,870

never know what you might see

1483

00:57:44,109 --> 00:56:49,950

[Music]

1484

00:57:44,119 --> 00:57:52,000

consider your space

1485

00:58:04,390 --> 00:58:00,829

[Music]

1486

00:58:04,400 --> 00:58:15,030

what's that is saucer

1487

00:58:37,200 --> 00:58:35,930

[Music]

1488

00:59:07,849 --> 00:58:37,210

your clothes

1489

00:59:07,859 --> 00:59:10,260

birthday